



Date: May 26, 2000

**TO: Board Members - Parks and Recreation**  
**FROM: General Manager - Parks and Recreation**  
**SUBJECT: SCULPTURE EXHIBITS ON ENGLISH BAY AND  
DEVONIAN HARBOUR PARK**

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## **RECOMMENDATION**

- A. THAT the Board approve a temporary exhibit for up to four months in Devonian Harbour Park, sponsored by Douglas Udell Gallery, during the summer of 2000 at no cost to the Board and with all arrangements to the satisfaction of the General Manager.**
- B. THAT the Board approve a temporary sculpture exhibit for four months during the summer of 2001 along English Bay, sponsored by the Buschlen Mowatt Gallery at no cost to the Park Board and with all arrangements to the satisfaction of the General Manager.**

## **POLICY**

Recommendation 2.1 of the Arts Policy Report and Recommendations is to facilitate temporary art installations in parks.

## **BACKGROUND**

On January 10, 2000, the Board approved a temporary exhibit along English Bay sponsored by the Buschlen Mowatt Gallery for the summer of 2000. In their presentation to the Board the Gallery requested that the Board grant them permission to have an exhibit in 2001.

## **DISCUSSION**

This summer the exhibit which Buschlen Mowatt will sponsor will not be the one planned in conjunction with the British Council, as originally proposed, as this required greater lead time to produce. In 2000, the exhibit will be a collection of internationally recognized artists similar to the exhibit in 1998. The Gallery has asked for approval to start planning for the 2001 season in order for this collaboration with the British Council to take place.

Subsequent to the January 10, 2000 Board meeting, a call for expressions of interest in exhibiting in 2001 and 2002 was sent out to 20 public and private galleries and faxed out through the Alliance for Arts and Culture fax net. Two inquiries, from the Chinese Canadians Artists Federation and an artist from Hornby Island did not result in formal expression of interest.

The only other inquiry came from Douglas Udell Gallery. They propose to install for a period, as yet undetermined but up to four months "Urban Pasture," a composition of four or five bronze "outline" cattle by Canadian sculptor Joe Fafard. The most likely location will be Devonian Harbour Park. The artist will participate in site selection and if Devonian is not the preferred site the selection will be reviewed by staff and brought to the Board as information.

Both galleries have agreed to the following exhibit conditions:

Exhibition sponsors must assume all costs, including:

- artist fees
- transportation, shipping, installation, removal, and site repair
- safe installation (certified installation drawings where required)
- public liability and artwork insurance
- lighting if required
- exhibition signage, texts and promotional material
- maintenance

These additional conditions apply:

- All work must meet risk management standards for public safety
- Any promotional activity related to the exhibit requires prior approval
- Sold work may be removed only at the end of the exhibition
- No work will be considered for permanent installation, whether donated by the artist, the sponsor, or a third-party purchaser

Staff will assist with a technical review and work with the sponsor to ensure that the site is restored to its former condition.

## **SUMMARY**

Based on the popular response to the 1998 exhibit, there is reason to believe that both these sculpture exhibits will also prove to be a positive addition to the park experience for many park users.

Prepared by:

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