



Date: June 15, 2000

TO: Board Members - Parks and Recreation
FROM: General Manager - Parks and Recreation
SUBJECT: CREEKSIDE PARK PUBLIC ART

RECOMMENDATION

THAT the Board approve the installation by “collective echoes” of a number of public art works at Creekside Park, subject to finalization of the public consultation process and with all arrangements to the satisfaction of the General Manager.

BACKGROUND

“collective echoes” is a group of culturally diverse young artists working with established, mentoring artists to produce “effective, accessible and professional community art projects.”

DISCUSSION

This report addresses a proposal for Creekside Park. The project, entitled **Systems of Sustenance**, plans a number of public art pieces which refer to the natural beauty of the B.C. coast. The installation will include carved cedar stump figures, lamp posts shaped like lilies along the seawall, and four redesigned planters containing indigenous gardens. The site is south east of Science World and is comprised of the deck area of the park and adjacent mounded lawn area between the seawall walkway and the southern parking lot. (Appendix 1)

Staff from Planning and Operations have conducted a technical review on the proposal and find that it is acceptable for this location. Engineered plans for installation on the deck are in place.

“collective echoes” have letters of support from Science World and the Native Education Centre and have worked with some residents from City Gate. A community consultation process is currently underway. Signs have been posted on the site and flyers inviting comment have been distributed to the City Gate towers as well as to a number of businesses in the area. To date no comments have been received.

“collective echoes” has been in communication with the EcoCafe Sustainability Society who have been developing a proposal for use of the glass gazebo which occupies the southeast corner of the site. This proposal is seen to complement their proposal.

A maintenance deposit will be required for the work. The City Public Art Program manages a maintenance reserve. Deposits valued at 10% of the cost of the project are deposited to this reserve. A letter of agreement will be developed with “collective echoes” outlining a maintenance plan and describing procedures regarding de-accessioning if the work can no longer be maintained.

The group proposes to start installation in mid-July and will be complete by September.

SUMMARY

This project provides public art for the park at no cost to the Park Board. It will not interfere with seawall circulation and the adjacent lawn is primarily ornamental. The nature of the proposed installation will complement the adjacent proposal by the Eco Cafe to reuse the glass gazebo in the corner of the park.

Prepared by:

Stanley District
Board of Parks & Recreation
Vancouver, B.C.
SG/sg
Attachment