

Appendix 1

The initial 2005 Vancouver International Sculpture Biennale exhibition involved 17 sites in 10 different parks:

Park Site	
1.) Kitsilano Beach	1.) grassy area north of the Watermark
2.) Vanier Park	2.) grassy area north of the Vancouver Museum
	3.) grassy area northeast of the Vancouver Museum
3.) Thornton Park	4.) planter west of the via-rail/ bus depot entrance
4.) Sunset Beach	5.) sand area south of the concession
	6.) sand area north-west of site
5.) English Bay	7.) Huntington Meadows near the foot of Broughton
	8.) west of 2099 beach on grassy cliff-top
6.) Morton Park	9.) in the grassy triangle *
7.) Devonian Harbour Park	10.) near the pond
8.) Cadero Park	11.) grassy area overlooking boat moorage
	12.) grassy area visible from Georgia St
	13.) grassy area
9.) Harbour Green Park	14.) near the foot of Jervis **
	15.) grassy square near foot of Bute
	16.) grassy area in east section
10.) Queen Elizabeth	17.) southwest slope below the Celebration Pavilion

Two sculptures from the initial Biennale exhibition remain on park land:

* Venet's "217.5 Arcs X 13"

** Etrog's "King and Queen"