

Vancouver International Sculpture Biennale

Recommendation

- A. THAT, with the written permission of the Vancouver Park Board, some of the temporarily installed sculptures remain on park land beyond the originally agreed on 18 month period but not beyond September 2015 and;
- B. THAT, with the written permission of the Vancouver Park Board, sculptures which are removed after one exhibition may return as part of a subsequent exhibition. That all sculptures temporarily installed be removed by September 2015 as per the existing agreement.

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*Lynn Chadwick
Sitting Couple on Bench
(was in English Bay)*

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*Anthony Gormley
Feet 2
(Second Beach)*

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Vancouver International Sculpture Biennale



*Bernar Venet
217.5 Arcs x 13
(Sunset Beach)*

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The initial 2005 Vancouver International Sculpture Biennale exhibition involved 17 sites in 10 different parks:

Park	Site
1.) Kitsilano Beach	1.) grassy area north of the Watermark
2.) Vanier Park	2.) grassy area north of the Vancouver Museum
	3.) grassy area northeast of the Vancouver Museum
3.) Thornton Park	4.) planter west of the via-rail/ bus depot entrance
4.) Sunset Beach	5.) sand area south of the concession
	6.) sand area north-west of site
5.) English Bay	7.) Huntington Meadows near the foot of Broughton
	8.) west of 2099 beach on grassy cliff-top
6.) Morton Park	9.) in the grassy triangle *
7.) Devonian Harbour Park	10.) near the pond
8.) Cardero Park	11.) grassy area overlooking boat moorage
	12.) grassy area visible from Georgia St
	13.) grassy area
9.) Harbour Green Park	14.) near the foot of Jervis **
	15.) grassy square near foot of Bute
	16.) grassy area in east section
10.) Queen Elizabeth	17.) southwest slope below the Celebration Pavilion

Two sculptures from the initial Biennale exhibition remain on park land:

* Venet's "217.5 Arcs X 13"

** Etrog's "King and Queen"

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- A. Community consultation was implemented including:
- B. signage on the 16 sites used in the initial exhibition which are proposed for the remaining exhibitions (one of the sites is proposed for a permanent donation);
- C. consultation with the Public Art Committee;
- D. notices were posted in the nearest public facilities,
- E. notification of appropriate stakeholders via e-mail;
- F. leafletting in a two-block radius of the sites;
- G. a quarter page ad was run in the Vancouver Sun weekend edition;
- H. notice of the consultation was posted on the Park Board public web-site;
- I. a public meeting was held at the West End Community Centre;
- J. all costs incurred by the review were paid by the Biennale, including on-site signage

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The Vancouver Board has received a request from the Biennale Foundation regarding sculptures placed on this site as part of a series of temporary 18-month long exhibitions. The request is that, with the written permission of the Park Board:

- sculptures may remain in this location beyond the 18 months,
- and sculptures which are removed after one exhibition may return as part of a subsequent exhibition.

All sculptures will be removed by September 2015.

To comment please contact the Arts and Culture Office by May 23 at:
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Mail: 181 Roundhouse Mews,
Vancouver BC, V6Z 2W3
For more information please go to: www.vancouverparks.ca
artsinfo@vancouver.ca

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Sorel Etrog, King and Queen (Harbour Green Park)



*Dennis Oppenheim, Engagement Rings
(was at Sunset Beach – currently in San Diego)*

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