



Vancouver Biennale 2018-2030 Partnership Agreement

Park Board Committee Meeting
Monday, July 10, 2017



Seeking approval to enter into an agreement with the Vancouver Biennale Foundation for three temporary exhibitions of multiple public artworks. These exhibitions will take place consecutively over the twelve years from 2018 to 2030,

Background





Sorel Etrog's *King & Queen* installed in 2000

History of Biennale Exhibitions: 2005-2016

- Vancouver Biennale Foundation established by 2005
- 10-year contract with Park Board for three exhibitions:
 - 2005 - 2007
 - 2009 - 2011
 - 2014 – 2016
- Additional benefits include community programming



Community Programming - Artist Residencies



Hiraku Suzuki at
Coal Harbour
Community Centre



Community Programming - Artist Residencies



Sajan Mani at Roundhouse
Community Centre



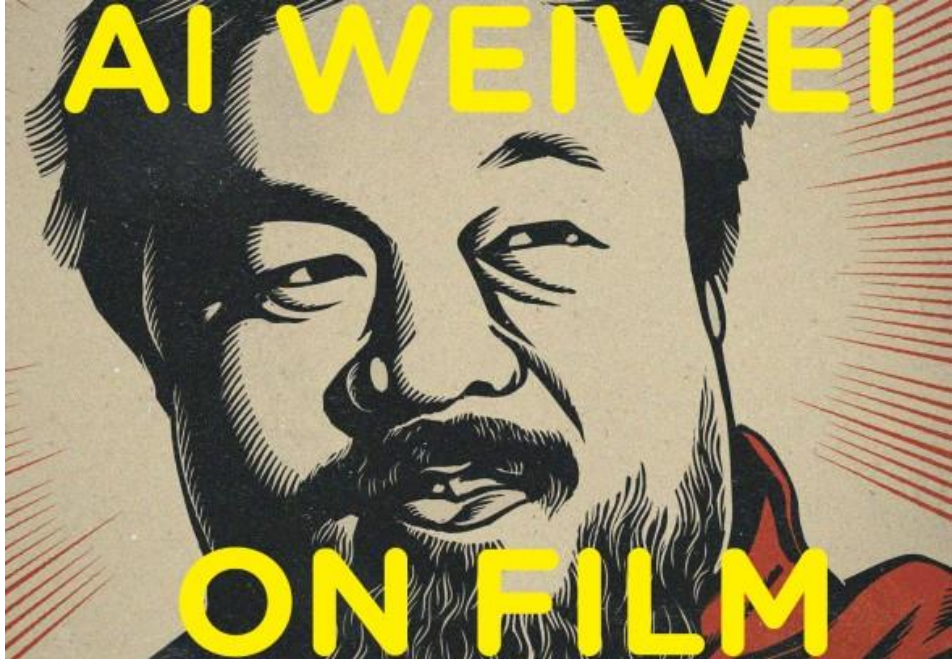
Community Programming - Artist Residencies



Soo Sunny Park
at Sunset
Community Centre



Community Programming - Events



Community Programming - Big Ideas: Educational Program



Community Programming - Big Ideas: Educational Program



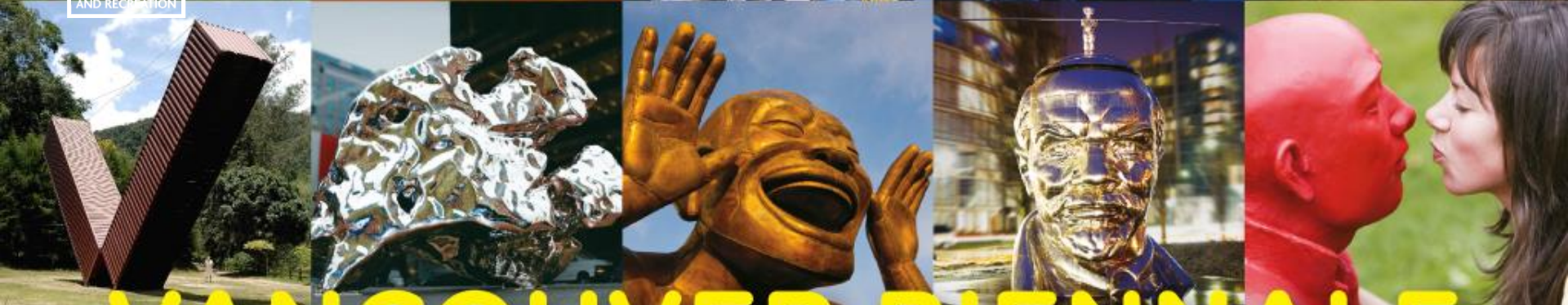


Yue Minjun's *A-Maze-ing Laughter* donated by the Wilson Family

Lasting Legacies



Michel Goulet's *Echoes* donated by the Vancouver Biennale Legacy Foundation



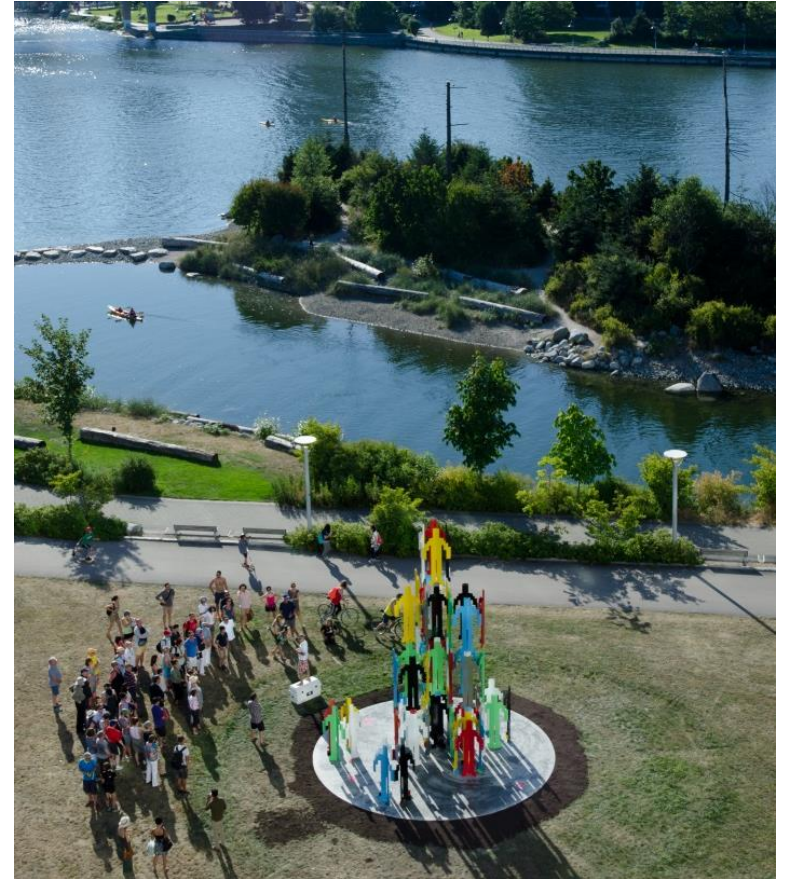
VANCOUVER BIENNALE



The Current Proposal



- Series of three consecutive exhibitions
- Artworks curated by the Vancouver Biennale Foundation
- Technical & risk management reviews by Park Board staff
- 15 pre-approved park sites
- Multi-use sculpture bases installed at the approved sites



Site Review to include: archeological, ecological, technical, cultural, community response.



4 Year Exhibition Cycle	
6 months	Planning and Installations
18 months	Exhibition Period
8 months	De-Installations
16 months	Period between Exhibitions

Landscaping of bases:

- between exhibitions,
- following final exhibition in 2030.

Costs of relocation of artworks:

- in the event that Park Board requires the artwork be moved.



Summary



THAT the Vancouver Park Board enter into an agreement to host three temporary artwork exhibitions over the period of 2018 through 2030, curated and funded by the Vancouver Biennale Foundation with all arrangements to the satisfaction of the General manager and the Director of Legal Services.