



June 26, 2017

TO: Park Board Chair and Commissioners
FROM: General Manager - Vancouver Board of Parks and Recreation
SUBJECT: Basketball Court Mural - Corporate Sponsorship Funding

RECOMMENDATION

THAT the Vancouver Park Board approve a contribution of \$35,000 from the Corporate Sponsorship Fund toward the installation and maintenance of a unique initiative proposed by the Vancouver Mural Festival to create a mural on the basketball court in Mount Pleasant Park, with all arrangements to the satisfaction of the General Manager of the Park Board.

POLICY

All expenditures for the use of [Corporate Sponsorship Funds](#) require Board approval. The recommended expenditure aligns with criterion “C”, which is to fund one-time expenditures over and above the existing funding level in the operating budget which are beneficial to the overall Parks and Recreation system.

The Vancouver Board of Parks and Recreation’s renewed [Arts Policy](#) states that:

- The Park Board provides a vibrant public realm and supports the experience of public art and cultural events in parks.
- The Board contributes to the health of communities through community cultural development processes linking artists and community members addressing issues of shared interest.

BACKGROUND

In 2016, the [Vancouver Mural Festival](#), organized by the Create Vancouver Society, developed and delivered the first Vancouver mural festival in the Mount Pleasant neighbourhood. The festival was supported by neighbourhood organizations including the Mount Pleasant Community Centre, the local BIA, and the Burrard Arts Foundation. It was a resounding success and the murals have been an exciting place-making strategy for neighbourhood. In its first year, the Park Board was not approached to partner as there were no mural sites in parks or at community centres.

The Festival is planning for a second iteration in Mount Pleasant in July of 2017. Organizers have proposed a new initiative to paint a mural on the basketball court in Mount Pleasant Park. This community-engaged project, to be led by Scott Sueme, an established artist from the Mount Pleasant neighbourhood, will include youth participation in the process of creating the mural.

The proposal includes letters of support received from the Mount Pleasant Community Centre Association and the Mount Pleasant Neighbourhood House, as well as from the Mount Pleasant

Community Centre youth worker and Youth Council, the Our House Child Care Centre, the Mount Pleasant Night Hoops Youth Basketball coach, and the Founder of 'Young Artist Warriors Indigenous Arts Workshops' (see Appendix A for full details). Information about the project approval and timeline will be made available to the neighbourhood through information signs in the park and through social media.

While murals have been applied to basketball courts in other municipalities including New York and Rome, this will be a first for Vancouver.



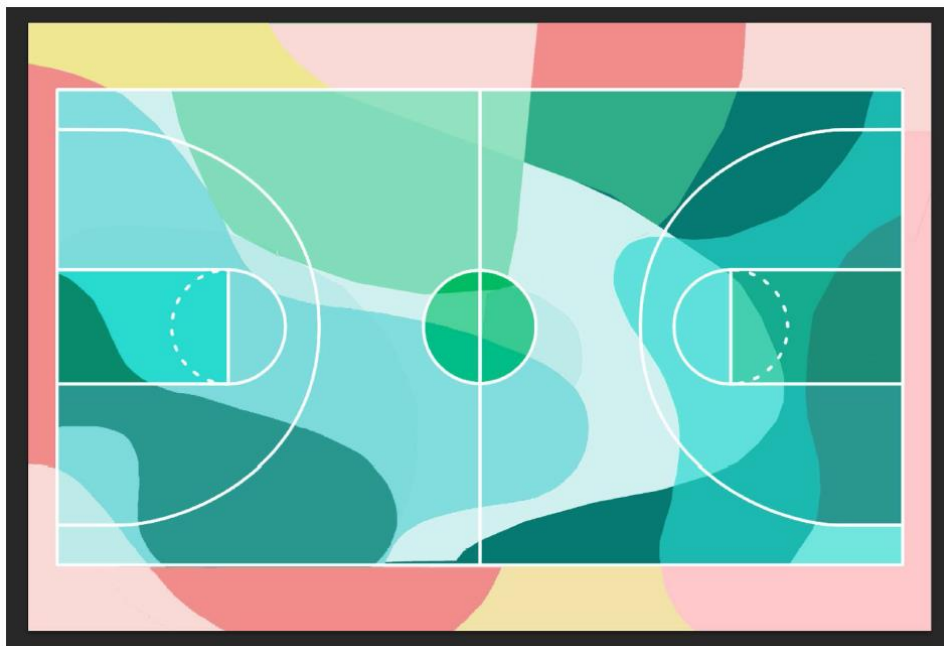
New York court mural by artist B. Donnelly



Rome court mural by street artist Alberonero

The mural proposed for Mount Pleasant Park will be an abstract in water tones of green and blue; the theme is fluidity reflecting the history and current use of the site including;

- fluidity of movement in the sport of basketball;
- fluidity of water and its relationship to the park; and
- fluidity and tranquility as a constant of this artist's mural style.



Specialty products are required and have been identified by the mural festival staff; key requirements are:

- ecological integrity;
- safety of the youth participants during the painting process
- safety of completed surface for basketball players and other community users.

The mural proposal has gone through the standard review processes for community engaged art projects, including technical and risk-management aspects and artistic integrity. The Mural Festival provides curatorial oversight for the mural created as part of the festival. The Park Board's Coordinator of Arts Culture and Engagement and the City's Team Lead of the Integrated Graffiti Management Program have both reviewed the proposal. Additionally, the project and materials have been reviewed and approved by Risk Management, the Park Board Paint Shop Superintendent, and the Manager of Park Development.

Additionally the need for adequate maintenance has been assessed as an important feature for the ongoing success of the project. The Mural Festival has committed to a five year program of mural maintenance and repair.

DISCUSSION

The Mural Festival has been embraced by the Mount Pleasant community and in the inaugural year made significant impact as a place-making strategy. The community is a complex multi-cultural neighbourhood and the festival has proved an excellent vehicle for bringing the diverse elements together.

The costs of painting a mural on a basketball court surface are higher than those for creating a mural on a wall or other vertical surface as durability and safety of surface for play are critical. This project will be a source of ongoing pride due to the standard of maintenance which will be provided. A project such as this requires additional resourcing to provide appropriate support and mentorship for youth, as such the funding request also includes support of youth participation.

The mural will signal Park Board's support of the arts and sports and the understanding that they are both participatory activities which can co-exist in the same spaces and places. This is a message which is appropriately located in a central location in a neighbourhood which is becoming known as Vancouver's mural district. Additionally, this proposal aligns with the Park Board's strategic objective to provide vibrant arts and culture experiences.

While several cities around the world have a basketball court mural created as an artwork, most do only have one. The proposed mural for Mount Pleasant Park will become a civic landmark beneficial to the overall Parks and Recreation system, and therefore worthy of consideration for funding through the Corporate Sponsorship Fund.

SUMMARY

The Vancouver Mural Festival proposal to install a mural on the basketball court surface in Mount Pleasant Park through a community engaged process has been reviewed and approved by Park Board staff. If funding for the installation is supported, this project will be unique in Vancouver and a source of pride for the community.

The project meets the mandate of the Park Board's Arts Policy and the Park Board's strategic objectives, and the funding requested is within the scope for special projects through the Corporate Sponsorship Fund. Staff therefore recommend Park Board support of the project through the requested funding allocation of \$35,000.

General Manager's Office
Vancouver Board of Parks and Recreation
Vancouver, BC

Prepared by:
jil p. weaving, Arts Culture and Engagement Coordinator and
Dave Hutch, Manager of Research and Planning

/jpw/dh/tm/clc

VANCOUVER MURAL FESTIVAL

MOUNT PLEASANT PARK
Immersive Community Mural Project



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PROJECT OUTLINE

Vancouver Mural Festival in partnership with staff at the Vancouver Parks Board would like to create a new large scale immersive mural project at Mount Pleasant Park Basketball Court.

The first project of it's kind in a Vancouver park this piece intends to use the court as the canvas for a specially designed art piece by local artist Scott Sueme who as a resident of the neighbourhood uses the court regularly. It will be painted with assistance from kids in the community in partnership with local organizations including Mount Pleasant Neighbourhood House, Our House Child Care & Summer camps, and the Mount Pleasant Community Centre Summer Youth Leadership Day Camp.

We feel this location is ideal for a project of this nature as Mount Pleasant has become a hub of vibrant young art and culture in the city, not to mention the proximity to the nearby wealth of murals created for the Vancouver Mural Festival. this will all be completed in time for the Mount Pleasant Park Festival on July 29 community gathering with all participating partners to celebrate.

Project Overview

- Collaborating Partners: Our House Summer Camp, Mount Pleasant Neighbourhood House, Mount Pleasant Community Centre Youth Council
- Designed by local artist Scott Sueme
- Painted with assistance from local kids programs
- Design created to merge art with Basketball lines for practical use.
- Project executed between July 17-27th
- All activity will be documented by a local video production company for promotion of the project and the community impact through parks board website and community organizations.



COMMUNITY ENGAGEMENT

PARTICIPATING ORGANIZATIONS

- Mount Pleasant Community Centre
 - Contact: Rosa Aravena, Community Youth Worker
 - rosa.aravena@vancouver.ca
 - Contact: Wes Uyeyama, Supervisor of Recreation Services
 - Email: wes.uyeyama@vancouver.ca
- Mount Pleasant Community Centre Youth Council
 - Contact: Kyle Smith, Council Member
 - Contact: Helen Banh, Council Member
- Simon Fraser Elementary School
 - Contact: Principal Dawn Sadler
 - Email: dsadler@vsb.bc.ca
- NightHoops Youth Program - Mount Pleasant Basketball Team
 - Contact: Evans Li, Team Coach
 - Email: evans.cc.li@gmail.com
- Mount Pleasant Neighbourhood House
 - Contact: Thanh Lam, Youth & Settlement Services Team Lead
 - Email: tlam@mpnh.org
- OurHouse Summer Program (Satellite MPCC location in MPPark)
 - Contact: Kelly Bodkin, Out of School Care Supervisor
 - Email: kelly.bodkin@vancouver.ca
- Young Artist Warriors Indigenous Youth Workshops
 - Contact: Jeska Slater, Founder
 - Email: youngartistwarriors@gmail.com



ABOUT VANCOUVER MURAL FESTIVAL

Vancouver Mural Festival is the city's largest free annual celebration of public art and the flagship event of the registered non-profit organization, Create Vancouver Society.

Through the creation of permanent large scale public murals,, we provide a platform for our vibrant young art scene to contribute to the city's cultural legacy for years to come. This summer from August 7-12 close to 100,000 people are expected to join us to celebrate the creation of more than 60 new large scale murals in East Vancouver. We will also be producing a series of satellite projects in June and July as a lead up to our main programming.

Our events and public art installations serve as catalysts for addressing a variety of cultural issues facing our city and artistic communities as well as highlighting local cultures and histories. These include but are not limited to public art policy, community building, environmental policy, reconciliation, highlighting Coast Salish history and culture, artistic censorship, diversity, cost of living, and the need for culturally sustainable development practices.

Vancouver Mural Festival is organized by Create Vancouver Society, a Non-Profit dedicated to artistic and cultural development in the Lower Mainland. We recognize that our event is held on the traditional unceded territories of the Musqueam, Squamish and Tsleil-Waututh First Nations. We are an inclusive event intended for all cultures, genders, ages, abilities, and beyond. We believe that the key to Vancouver's strength as a world-class cultural hub lies in the diversity of its people. Our artist roster is a reflection of the varied histories present in our city, country, and our world.



ARTIST INFORMATION: SCOTT SUEME

ARTIST INFO

Scott Sueme is an acclaimed Canadian artist raised in Vancouver, BC. His colourful abstract style and extensive experience executing on large scale mural projects makes him a perfect fit for this project. His art can be adapted to the space while easily allowing for community participation in the execution.

He is a resident of the neighbourhood, only two blocks from the park and uses the basketball court regularly. He envisions a piece that is playful and reflective of both the current uses of the park as well as the heritage of the space which he remembers from before it was created.

In recent works, Scott Sueme explores a fundamental study in form, shape, and interactions of colour. The colour palette ranges from high contrast, to subtle neutral and off-white. The selection of these colours aims to capture the zeitgeist of our modern landscape - a fresh take on primary tones and in-between values. The result looks at a new association with colour, memory, and how we personally identify with them.

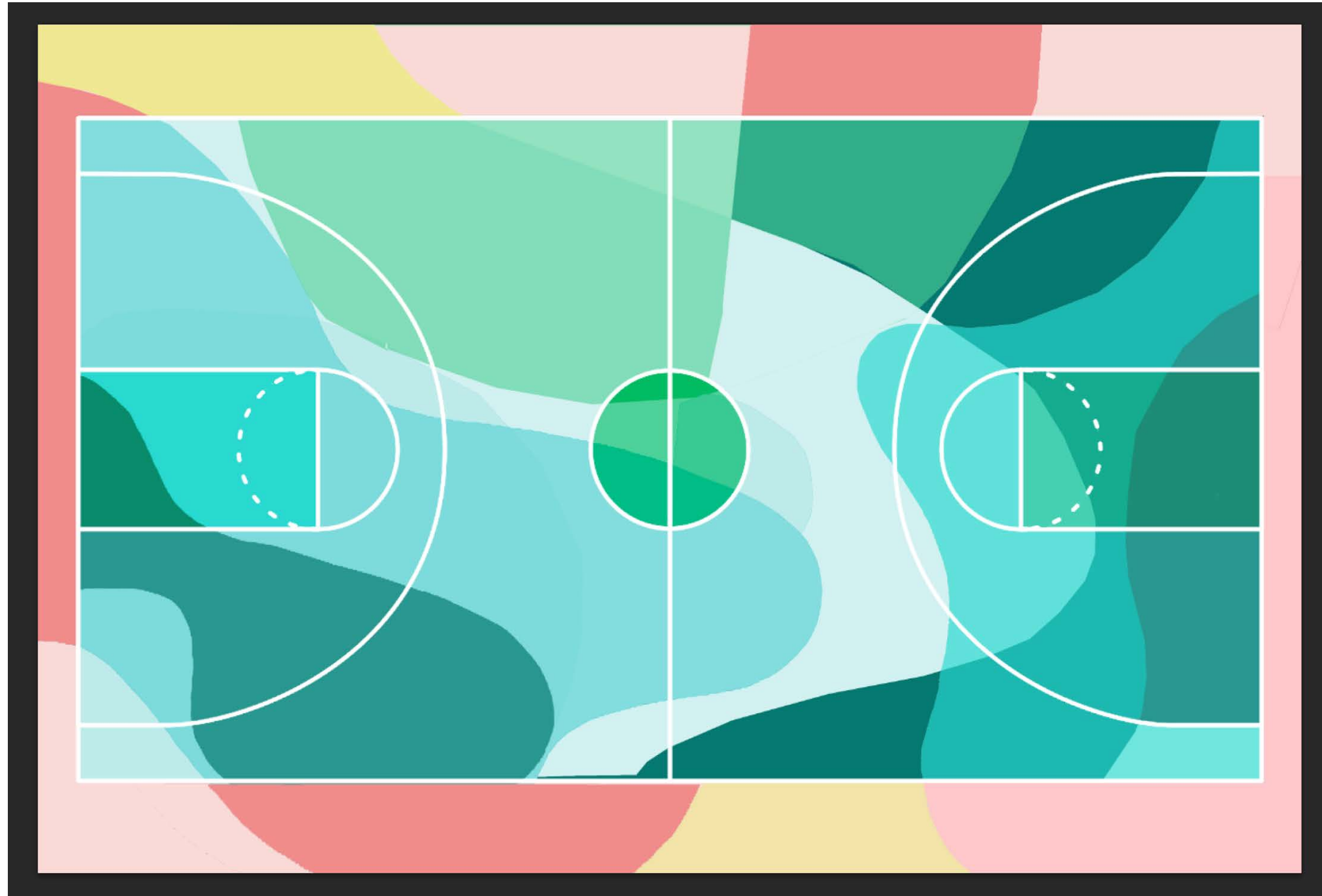
ARTIST STATEMENT

Drawing inspiration from the connection between sport and art, My piece for the Mount Pleasant Park, Basketball Court incorporates a visual theme of fluidity. As a basketball enthusiast I admire the movement in the sport and often describe it as rhythmic, yet it can be very technical at the same time. I can describe my art in almost the same way - as an abstract painter my aim is to create compositions that convey a sense of tranquility in its design.

Through colour, I want my piece to reference water for its movement and fluidity. whether that's a river, lake, or more specifically a nod to the outdoor pool and community centre that existed in the same space prior to the park being built. As a current resident only 2 blocks away from the park, I feel indebted to the park in the way that it has provided an accessibility to the game that I love. I have met many new friends because of it and have spent many long summer days out on the court. To be able to add a splash of colour to it would be a true honour.



ARTIST DRAFT & MOCK UP - BASKETBALL COURT



INSPIRATION EXAMPLES



TECHNICAL INFORMATION

Vancouver Mural Festival ensures that all aspects of our projects have proper permitting and certification to meet or exceed both city and industry standards. All work is pre-approved by relevant stakeholders. The project will be managed through David Lewis at the City of Vancouver's Graffiti Management/Public Art Departments. Through these departments and Parks a letter will be sent out to the surrounding residents to notify them of the proposed project in time for them to register any concerns.

Safety and environmental impact are also of the utmost concern for us. We use only self-priming water-based professional-grade MultiMate Colour Concentrate with sand from Universal Basketball Inc. and their specialized industry standard asphalt primer. These paints are meant to maximize durability, extend the lifetime, and eliminate negative impact on the grass and surrounding environment. The products are non-toxic and safe for the community to use under the guidance of our artists and team. Multimate is used by countless municipalities across Canada and the US (see appendix for a list of examples).

FAQs

- All artists and assistants have valid training & certifications. For those who do not have this we arrange for the necessary classes.
- All mural projects undertaken by Vancouver Mural Festival are covered under \$5,000,000 liability insurance.
- Independent contractors use their own WorkSafe while everyone else is covered by Vancouver Mural Festival.
- Ground will be power washed and then primed with clean & Etch concentrate (see appendix for product details)
- Artist will use MultiMate Colour Concentrate with Sand (See appendix for details)
- The basketball court primer and paint is non-toxic and totally safe for kids and the community to use with guidance from our artist and technical team.



MAINTENANCE & REMOVAL

TERM

- Estimated life of artwork is 5-10 years with proper care
- Proposed initial term of artwork is 5 years
- Vancouver Mural Festival will paint repair and spot refresh twice per year in Spring & Fall. Exact timing will be weather dependent.

MAINTENANCE

- Paint order includes extra paint for touch ups and graffiti removal throughout the year
- Mural design is purposefully intended to simplify any touch ups or removal of vandalism.
- Park surfaces can be cleaned and pressure washed as normal by Parks staff.
- Colour palette designed to be resilient to weathering and dirt.

REMOVAL/REPAINT

- Upon completion of 5 year term. Parks can decide to have Vancouver Mural Festival either
 - paint out artwork to original park colors concrete grey
 - do a completely new coat of paint on the entire artwork.



VIDEO INFO

Acclaimed Director/Producer Joseph Klymkiw and JOI Productions will produce 4 short videos. These will be intended for digital promotion through the Parks & Recreation website as well as media partners like CBC, Globe & Mail, Georgia Straight, Daily Hive and more. Subject matter, interviews and imagery will profile the artists, community members & youth involved through concept, process, and completion. Videographers will capture the neighbourhood's reaction at the **Mount Pleasant Park Festival** on July 29th, 2017 - the informal launch for the new piece.



PROJECT BUDGET

TOTAL PROJECTED COST:		\$35,000
Paint Prep	Cost of Power washing and priming surface with Clean & Etch (Product details attached)	\$1,500
Paint Coat	2 or 3 Coats of MultiMate Colour Concentrate with Sand	\$4,500
Court Primer	Overnight Security For Drying	\$1,000
Artist Fees	Includes artist, assistants, and youth instructor honorariums	\$12,000
Video Production	1 video capturing perspectives of the artists, youth and the community	\$4,000
Project Management	Project, supplies, artist, curation, community engagement, youth leadership, final report, maintenance	\$12,000

TOTAL: \$35,000

VANCOUVER MURAL FESTIVAL





June 13, 2017

To whom it may concern,

The Mount Pleasant Community Centre Association fully supports the Immersive Community Mural Project at Mount Pleasant Park. We are thrilled to see the Vancouver Mural Festival partner with the Vancouver Park Board in this creative endeavor at our local park.

The concept of using the ground surface (primarily the basketball court) as a canvass is a unique idea. We also appreciate the involvement that our children at *Our House* licensed childcare will have, as well as the youth at the community centre.

We look forward to having this project completed by July 26th, 2017 so that it can be unveiled at our Mt. Pleasant Park Festival.

Sincerely,



Anita Romaniuk
President
Mt. Pleasant Community Centre Association



June 1, 2017

Dear Parks Board,

I'm writing to you to give my support for Vancouver Mural Festival's proposed project in Mount Pleasant Park. I am excited for the opportunity for participation from youth across multiple programs we offer which included Youth Council, Summer Leadership Program, Girls Group and our championship winning Nighthoops Jr. Basketball team (ELL Students). In April 2016 Mount Pleasant Community Centre Youth Group partnered up with Ilya Viryachev (Artist) and helped create the mural now transformed the wall of Dynasty Fashion Wear at 138 at East 8th. Some of the youth involved in this mural are very excited and in support of this new proposal.

I am committed to supporting this proposal in efforts to secure funding for this project. Youth are creative and innovative, but many youth have no safe platform to express their creativity or the opportunity to express themselves through art. Many of the youth that I work with have never been part of a project like the one being proposed. In addition, I will work with our staff to support the referral of youth to the project. I firmly believe that this project will empower the youth involved through the process of creating community art and making a meaningful contribution to their community. Youths will gain a sense of social responsibility, teamwork, skill building, relationship building, and access to leadership opportunities. The project will give the youth a sense of pride and ownership for their community space while creating lifelong memories.

Lastly, I view this as another opportunity to work collaboratively and successfully with our community partners meeting identified needs of youth in the community. We are committed to supporting this proposal for the Vancouver Mural Festival's proposed project in Mount Pleasant Park. I am happy to answer any questions you may have in this regard. I hope you'll approve this opportunity for our youth to engage with the power of public art and increased ownership of our community. Please don't hesitate to contact me at 604 257-3069 or rosa.aravena@vancouver.ca

Sincerely,

A handwritten signature in blue ink, appearing to read 'Rosa Aravena', written over a horizontal line.

*Rosa Aravena
Community Youth Worker
Mount Pleasant Community Centre*



June 7, 2017

Dear Vancouver Board of Parks and Recreation,

On behalf of the Mount Pleasant Youth Council we would like to offer our wholehearted support for the Mount Pleasant Park art project being proposed by the Vancouver Mural Festival for this July.

We will not only be participating in painting, but also helping to organize other youth from our community centre and neighbourhood to get involved.

We believe that this will help build community in our neighbourhood. This event will be a fun and engaging opportunity that will bring our community together and offer youth the chance to express their art literacy. Art can be a language that transcends barriers in our diverse community.

We are excited to lend our support and thank you for considering this proposal. We hope you will support such an awesome opportunity for us to help shape the neighbourhood we live in!

Sincerely,

A stylized, handwritten signature in black ink, appearing to read 'K. Delgatty'.

Kyle Delgatty
Youth Council Member

A handwritten signature in black ink, appearing to read 'Helen Banh'.

Helen Banh
Youth Council Member



Mount Pleasant Neighbourhood House

800 East Broadway Vancouver BC Canada V5T 1Y1

T. 604.879.8208 F. 604.879.4136 E. info@mpnh.org I. www.mpnh.org

June 1, 2017

Dear Vancouver Parks Board,

Re: Mount Pleasant Mural Festival

Mount Pleasant Neighbourhood House fully supports the community art engagement proposed by the Vancouver Mural Festival for July 29, 2017. As a neighbourhood house, we provide services, programs, community-building events and activities to thousands of diverse residents of Mount Pleasant, including low-income, Aboriginal, newcomer and young individuals and families. It is our mission to make neighbourhoods better places to live and to build the capacity of our community members, facilitate and foster intercultural connections and relationships, and to promote the benefits of arts engagement initiatives and activities.

Just this past May, we celebrated our 40th anniversary and our long history of investing in public art projects as a means of community building and place-making. In the past, we have participated in several community arts projects, including last year's inaugural Vancouver Mural Festival and the annual "Draw Down" festival. As well the neighbourhood house has lead several arts-based activities, including Metamorfest, local mural projects, monthly folk music coffee house, and most recently, a community-led art drop-in program for young adults, 2nd Beat,

The Mount Pleasant Mural Festival is a key place-making initiative that we are very pleased to support and be involved. This signature event, now in its second year, strives engage and connect local artists, organizations and community residents. MPNH's experience in community engagement will facilitate bridging residents and artists together in meaningful and transformative projects. We firmly believe that the July 26th Community Art Day proposed by the Vancouver Mural Festival in Mount Pleasant Park beautifully captures this spirit.

In addition, we are long time partners of Mount Pleasant elementary, Mount Pleasant Community Centre, and Mount Pleasant Public Library. We believe that we can harness our partnerships, promote to our participants, and collaborate with community members and partners to make this event an inclusive, dynamic, and successful event.

Sincerely,

Jocelyne Hamel, Executive Director

APPENDIX A

June 2, 2017

Dear Vancouver Parks Board,

I am writing to in support of the Mount Pleasant park project proposed by Vancouver Mural Festival for this coming July.

Young Artist Warriors provides opportunities for First Nations youth all over the city to take part in art projects that teach them cultural and self-esteem among other skills and traditional teachings. We are working together with the Vancouver Mural Festival on a number of murals and other art projects this summer. We are happy for the chance to add this to that list and invite our youth participants to help paint.

Thanks,



Jeska Slater Founder
Young Artist Warriors
Indigenous Arts Workshops

To: Vancouver Parks Board

I would like to express my support for the project in Mount Pleasant Park proposed by Vancouver Mural Festival. I am the coach of the Night Hoops youth basketball team at Mount Pleasant Community Centre. We are the 2017 league champions and have in fact occasionally practiced on the basketball court in the park in the past. Our team is excited to help in the painting as we think it will be a great team building exercise and will help our kids feel connected to one of the locations in their neighbourhood that they play basketball all the time.

I hope you'll consider moving forward with this proposed project!

Thank you,

A handwritten signature in black ink, appearing to read 'Evans Li', is placed on a light grey rectangular background.

Evans Li
Coach
Mount Pleasant Night Hoops Youth Basketball Team



MOUNT PLEASANT
COMMUNITY CENTRE ASSOC

June 14, 2017

Dear Parks Board,

I am writing on behalf of Our House Out of School Care Program to express our support of the basketball court painting project proposed by Vancouver Mural Festival for this summer in Mt. Pleasant Park. We are excited for the opportunity to have the children in our summer program take part in the creation of the art as the majority of the families live in the area and attend Simon Fraser Elementary School next door. Mt. Pleasant Park is well used by the children and families in our program and we love the idea that the children will be able to play a part in redefining this space which they are so connected to.

Thank you and I hope you will consider approving this proposal.

Sincerely,

Kelly Bodkin

Our House Child Care Centre Supervisor

kelly.bodkin@vancouver.ca

Phone: 604-707-0311

THE M.
IT'S YOUR COMMUNITY

APPENDIX A

Date: 06.26.17

Expenses	Rate	Days/Unit	Supplier/Description	Total
Production Team				
Director/Cinematographer	\$100/day	10		\$1,000.00
Camera Assistant	\$100/day	4		\$400.00
Audio Aissitant	\$100/day	1		\$100.00
Post Production				
Video Expenses		2	Harddrive	\$500.00
Editor	\$200/day	4		\$800.00
Other				
Transportation	\$100.00	1	Gas	\$100.00
Insurance	\$350.00	1		\$350.00
Permits	\$500.00	1	Drone Permit	\$500.00
Misc	\$250.00	1		\$250.00
Total Fees + Expenses				\$4,000.00



MultiMate® Color Concentrate with Sand

Product Specifications

1. Product Name:

MultiMate® Color Concentrate with Sand.

Ensure MultiMate® is mixed to a thorough consistency using a drill paddle mixer. Do not over-mix or allow air bubbles to form.

2. Manufacturer:

Tennis Universal Inc. & Universal Basketball
 Chicago, IL 60694-9000
 Phone: 800-263-8800
 Fax: 888-263-2395
www.tennisuniversal.com
www.universalbasketball.com

3. Product Description & Benefits:

MultiMate® Color Concentrate with Sand is a 100% acrylic coating with sand designed specifically for tennis courts, basketball courts and other sport applications; new or existing asphalt and concrete surfaces. Prior to using MultiMate® Color Concentrate with Sand, MultiCover® Acrylic Resurface with Sand should be used on all new surfaces or deteriorated aged surfaces requiring filling and smoothing of porosity in preparation for MultiMate® coatings. MultiAcrylic® Adhesion Promoter should be used on all new concrete and any bare concrete surfaces.

Colors: Nine standard colors available: Forest Green, *Light Green, Dark Green, Beige, Brown, *Red, Maroon, Grey, Blue.

LEEDS: SS Credits 7.1: Heat Island Effect: Non-Roof. *Specific colors may contribute toward LEED credits.

4. Surface Preparation:

Pavement surface must be clean of all dust, dirt, debris and any loose materials. Repair any surface defects, depressions or cracks prior to commencing MultiMate® color applications. All repairs should be flush and smooth to adjoining surfaces.

5. Mixing Procedures:

Use the following mixing ratios (based on 10 gallons of MultiMate® for ease of calculation):

MultiMate®.....10 Gallons
 Clean Water.....5 Gallons

6. Application:

Apply MultiMate® with a soft rubber squeegee. Allow to dry (4 – 6 hours) between coatings. Apply successive coats in cross directions. Scrape any rough spots or ridges before applying subsequent MultiMate® coatings. Two coats of MultiMate® are required for optimum coverage results.

7. Important:

Stir product thoroughly before and during use. Temperature must be above 50° F both during and after application for a period of at least 24 hours. Surface temperature should not exceed 135°F. Do not apply when rain is imminent or forecasted. Keep from freezing. Close container when not in use.

8. Drying Time:

Drying time is 4-6 hours under optimum conditions. Allow 24 hours cure time before opening court for play.

9. Coverage Rate:

MultiMate® Color Concentrate with Sand covers approximately 650 – 700 square feet per 5 gallon pail depending on surface porosity, extent of repairs, ambient temperature and application technique.

10. Cautions:

KEEP OUT OF REACH OF CHILDREN. Do not take internally. If swallowed, call a physician immediately. In case of contact with eyes, flush immediately with water for 15 minutes and call a physician. When not in use, keep containers tightly closed and upright to prevent leakage.

11. Warranty:

The statements made on this technical bulletin are believed to be true and accurate, and are intended to provide a guide for approved construction practices. Manufacturer does not make, nor does it authorize any agent of representative to make any warranty, express or implied, concerning this material as workmanship, weather, construction, equipment utilized and other variables affecting results are all beyond our control. Manufacturer warrants only that the material conforms to product specifications and any liability to the buyer or user of this product is limited to the replacement value of the product only. In no event shall Manufacturer be liable for any injury, loss or damage, either direct or incidental, special or consequential, however arising, in connection with material or equipment furnished or work performed. Manufacturer shall not in any manner, be liable for any defects, variations or change in condition in the substructure over which its products are installed.

Product Data	
Type	Acrylic
Odor	Ammonia
Flammability	Non-Flammable
Flash Point	None
Storage Life	One Year
Colors	Several Available



H.M.I.S. RATING	
Health	1
Flammability	0
Reactivity	0
Protective Equip.	E

Material Safety Data Sheet – OSHA 174

Material Safety Data Sheet

May be used to comply with OSHA’s Hazard communication Standard, 29 CFR 1910.1200. Standard must be consulted for specific requirements.

US Department of Labor

Occupational Safety and Health Administration
(Non-Mandatory Form) Form Approved OMB No. 1218-0072

MultiMate Color Concentrate with Sand - Forest Green Product No. 1604FG

SECTION I - Manufacturer / Product Information

Manufacturer's Name: Tennis Universal Inc. & Universal Basketball	Emergency Telephone No.: Chemtrec: 1-800-424-9300
Address: 2520 South Campbell Street Sandusky, Ohio 44870	Telephone Number for Information: 1-800-326-1994
	Date Prepared: January 10, 2017

SECTION II - Chemical Identity Information

Ingredient	CAS #	OSHA PEL	ACGIH TLV	Other Limits	Percent
Silicon Dioxide	14808-60-7	0.1 mg/m3	0.1 mg/m3		
Ethylene Glycol	107-21-1	100 mg/m3	100 mg/m3		
Texanol	25265-77-4	N/A	N/A		
Fibers	9004-34-6	15 mg/m3	10 mg/m3		
Iron Oxide	1332-37-2	10 mg/m3	5 mg/m3		
Chromic Oxide	1308-38-9	0.5 mg/m3	0.5 mg/m3		

SECTION III - Physical / Chemical Characteristics

Boiling Point: 100° Celsius (212° Fahrenheit) **Specific Gravity (H2O = 1):** 1.47
Vapor Pressure (mm Hg): Nearly equal to water. **Melting Point:** N/A
Vapor Density (AIR = 1): <1 **Evaporation Rate (Butyl Acetate = 1):** Approximately 1.8
Solubility in Water: Easily dispersible in the liquid state.
Appearance and Odor: Green liquid, mild odor.

SECTION IV - Fire and Explosion Hazard Data

Flash Point (Method Used): N/A **Flammable Limits:** N/A **LEL:** N/A **UEL:** N/A
Extinguishing Media: Foam, CO2, dry chemical, water fog, other.
Special Fire Fighting Procedures: Full protective equipment, including self-contained breathing apparatus to be worn. Water cool sealed containers in area of fire to prevent rupture due to steam generation.
Unusual Fire and Explosion Hazards: N/A

SECTION V - Reactivity Data

Stability: **Unstable:** **Stable:** X **Conditions to Avoid:** Keep from freezing and extreme heat.
Incompatibility (Materials to Avoid): Strong oxidizers.
Hazardous Decomposition or Byproducts: Combustion may yield fumes, smoke, carbon monoxide, carbon dioxide and other toxic pyrolysis products.
Hazardous Polymerization: **May Occur:** **Will Not Occur:** X **Conditions to Avoid:** N/A

SECTION VI - Health Hazard Data

Route(s) of Entry: **Inhalation?** Yes **Skin Contact?** No **Ingestion?** Yes **Eye Contact?** Yes

Health Hazards (Acute and Chronic):

(Acute): Dizziness, weakness, nausea, headache.

(Chronic): Gastrointestinal irritation – prolonged or repeated exposure to high vapor concentrations may cause damage to kidneys, liver, lungs, blood, or central nervous system. Repeated ingestion may cause liver damage.

Carcinogenicity: **NTP?** No **IARC Monographs?** No **OSHA Regulated?** No

Signs and Symptoms of Exposure:

Inhalation: Vapor could cause headache, irritation to nose and throat, dizziness, weakness and nausea.

Ingestion: Can cause nausea, vomiting, diarrhea.

Skin: Not easily absorbed – prolonged or repeated exposure may be mildly irritating to the skin. May cause allergic skin reactions in some people.

Eye: Irritation from vapor or liquid.

Medical Conditions Generally Aggravated by Exposure: None known.

Emergency and First Aid Procedures:

Inhalation: Remove to fresh air and provide oxygen if breathing is difficult. If not breathing, give artificial resuscitation. IMMEDIATELY CALL A PHYSICIAN.

Ingestion: If vomiting begins keep head below hips to avoid aspiration into lungs. DO NOT INDUCE VOMITING. Give victim a glass of water or milk. Never give anything by mouth to an unconscious person. CALL A PHYSICIAN OR POISON CONTROL CENTER IMMEDIATELY.

Skin Contact: Wash area with soap and water. Remove contaminated clothing. IF IRRITATION OCCURS, CALL A PHYSICIAN.

Eye Contact: Gently flush with large amounts water for at least 15 minutes or until eye is clear. IMMEDIATELY CALL A PHYSICIAN.

SECTION VII - Precautions for Safe Handling and Use

Steps to be taken in case material is released or spilled: Dike and contain spill with inert material (sand, sawdust, diamateous earth, etc.). Pump liquid into storage tanks. Remaining liquid may be taken up with inert materials. Place in closed container for proper disposal.

Waste Disposal Method: Dispose of in accordance with Local, State, and Federal regulations.

Precautions to Be Taken in Handling and Storage: Keep container closed and upright to prevent leakage. Avoid freezing or temperatures above 50° Celsius.

Other Precautions: Do not take internally. Keep away from children. Avoid breathing vapors. For external use only.

SECTION VIII - Control Measures

Respiratory Protection (Specify Type): None required if good ventilation is maintained. Otherwise use NIOSH approved respirator designed to remove particles and vapor.

Ventilation: **Local Exhaust:** Yes **Special:** N/A

Mechanical (General): N/A **Other:** N/A

Protective Gloves: Yes **Eye Protection:** Yes

Other Protective Clothing or Equipment: A rubber apron is recommended to protect clothing from splash during application.

Work/Hygienic Practices: Do not apply during or just before (within one hour) of rain to avoid contamination of runoff water. Wash hands before eating.

SECTION IX - Disclaimer

All information, recommendations, and suggestions concerning this product are based upon tests, literature references, and/or calculations, believed to be reliable. The manufacturer makes no guarantee, expressed or implied, as to the affect of use, or the safety and toxicity of the product. The information contained in this sheet cannot be taken as the sum total of all protective measures to be taken.

APPENDIX A LIST OF MUNICIPALITIES USING THIS SPECIALIZED PAINT FOR COURTS

	Customer	Customer Type
	Airdrie, City of	Government/Municipality/Twsp
	Alberta Health Services - CAD	Government/Municipality/Twsp
	BC School District #22	Government/Municipality/Twsp
	Blackfalds Community Tennis Courts	Government/Municipality/Twsp
	Blackfalds Town of - CAD	Government/Municipality/Twsp
	Blue Mountain, The Town of	Government/Municipality/Twsp
	Bowden Institute - CAD	Government/Municipality/Twsp
	Brampton, City of	Government/Municipality/Twsp
	Brandon, City of	Government/Municipality/Twsp
	Braun, Barry - CAD	Government/Municipality/Twsp
	Brock, The Twsp. of - CAD	Government/Municipality/Twsp
	Brock, Township of - CAD	Government/Municipality/Twsp
	Brockville, City of	Government/Municipality/Twsp
	Brookview Community League	Government/Municipality/Twsp
	Burlington, City of	Government/Municipality/Twsp
	Camrose, City of	Government/Municipality/Twsp
	Canadian Forces Base	Government/Municipality/Twsp
	Cape Breton Regional Municipality - CAD	Government/Municipality/Twsp
	CFB North Bay - CAD	Federal Government
	City of Baturst - CAD	Government/Municipality/Twsp
	City of North Battleford - CAD	Government/Municipality/Twsp
	City of Yorkton	Government/Municipality/Twsp
	Coburg, Town of	Government/Municipality/Twsp
	Collingwood, Town of	Government/Municipality/Twsp
	Cote Saint-Luc, City of - CAD	Government/Municipality/Twsp

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	Customer	Customer Type
	Courtenay, City of	Government/Municipality/Twsp
	Cowich Valley Regional District	Government/Municipality/Twsp
	Dawson Creek City of - CAD	Government/Municipality/Twsp
	Defence Research & Development Canada CA	Federal Government
	Department of National Defence - CAD	Government/Municipality/Twsp
	Deseronto Community Rec. Centre - CAD	Government/Municipality/Twsp
	Devon Town of	Government/Municipality/Twsp
	Fernie City of - CAD	Government/Municipality/Twsp
	Foreign Affairs/Global Affairs	Government/Municipality/Twsp
	Fort John, City of - CAD	Government/Municipality/Twsp
	Fort Saskatchewan, City of	Government/Municipality/Twsp
	Fredericton City of - CAD	Government/Municipality/Twsp
	Gananoque, Town of - CAD	Government/Municipality/Twsp
	Gander, Town of - CAD	Government/Municipality/Twsp
	Gatineau Village of - CAD	Government/Municipality/Twsp
	Golden, Town of	Government/Municipality/Twsp
	Gore Bay, Town of - CAD	Government/Municipality/Twsp
	Government Of Canada, Foreign Aff. - CAD	Federal Government
	Grand Bay-Westfield, Town of - CAD	Government/Municipality/Twsp
	Halton Hills, Town of - CAD	Government/Municipality/Twsp
	Hampstead, Town of	Government/Municipality/Twsp
	Hawkesbury, Town of - CAD	Government/Municipality/Twsp
	Hernandez, Liz - CAD	Government/Municipality/Twsp
	High Level, Town of	Government/Municipality/Twsp
	Huron East, Municipality of - CAD	Government/Municipality/Twsp

APPENDIX A

	Customer	Customer Type
	Huskilson, Darian - CAD	Government/Municipality/Twsp
	Hydro One - CAD	Federal Government
	Katepwa Lake, Town of	Government/Municipality/Twsp
	Keewatin Patricia School District	From advertisement
	Kenora, City of	Government/Municipality/Twsp
	Kent, District of - CAD	Government/Municipality/Twsp
	Kitimat, District of	Government/Municipality/Twsp
	Lloydminster City of - CAD	Government/Municipality/Twsp
	M&R Feeds & Farm Supply - CAD	Federal Government
	McGill University	Government/Municipality/Twsp
	McKellar Township of - CAD	Government/Municipality/Twsp
	Middlesex Centre - CAD	Government/Municipality/Twsp
	Middlesex Centre Township of - CAD	Government/Municipality/Twsp
	Midland, Town of	Government/Municipality/Twsp
	Moose Mountain Provincial Park - CAD	Government/Municipality/Twsp
	Mostert, Arnold - CAD	Government/Municipality/Twsp
	Municipalite des Cedres - CAD	Government/Municipality/Twsp
	Nackawic, Town of - CAD	Government/Municipality/Twsp
	Nakusp, Village of - CAD	Government/Municipality/Twsp
	Nation Municipality - CAD	Government/Municipality/Twsp
	New Hazelton, District of	Government/Municipality/Twsp
	North Battleford, City of	Government/Municipality/Twsp
	North Vancouver Community Recreation Cent	Government/Municipality/Twsp
	Orillia Parks & Recreation, City of	Government/Municipality/Twsp
	Oshawa City of - CAD	Government/Municipality/Twsp

	Customer	Customer Type
	Ottawa City of	Government/Municipality/Twsp
	Parks Canada	Federal Government
	PEI Canada Games Host Society Inc. - CAD	Federal Government
	Pembroke, City of - CAD	Government/Municipality/Twsp
	Penetanguishene, Town of	Government/Municipality/Twsp
	Pickering, City of - CAD	Government/Municipality/Twsp
	Plaster Rock, Village of - CAD	Government/Municipality/Twsp
	Powell River Regional District - CAD	Government/Municipality/Twsp
	Quispamsis, Town of	Government/Municipality/Twsp
	Quispamsis. Town of - CAD	Government/Municipality/Twsp
	Red Lake deThe Municipality of	Government/Municipality/Twsp
	Reg Dist. of Okanagan-Similkameen - (CAD	Government/Municipality/Twsp
	Revelstoke City of, CAD	Government/Municipality/Twsp
	Richmond Hill, Town of - CAD	Government/Municipality/Twsp
	Riverview, Town of - CAD	Government/Municipality/Twsp
	Saanich, District of - CAD	Government/Municipality/Twsp
	School District 73 - CAD	Government/Municipality/Twsp
	Sioux Lookout, Town of - CAD	Government/Municipality/Twsp
	Smoky Lake County - CAD	Government/Municipality/Twsp
	South Bruce, Municipality of - CAD	Government/Municipality/Twsp
	Southglengarry, Township of - CAD	Government/Municipality/Twsp
	St. Marys, Town of - CAD	Government/Municipality/Twsp
	Strangway Community Centre, -CAD	Government/Municipality/Twsp
	Stratford, Town of	Government/Municipality/Twsp
	Sudbury, Greater City of - CAD	Government/Municipality/Twsp

	Customer	Customer Type
	Terrace Bay, Township of	Government/Municipality/Twsp
	Thunderbay, City of - CAD	Government/Municipality/Twsp
	Tofino, District of	Government/Municipality/Twsp
	Toronto City of 3 - CAD	Government/Municipality/Twsp
	Toronto City of (2) - CAD	Government/Municipality/Twsp
	Toronto, City of - CAD	Government/Municipality/Twsp
	Truro, Town of - CAD	Government/Municipality/Twsp
	Turner, Todd P. - CAD	Government/Municipality/Twsp
	Wasaga Beach, Town of - CAD	Government/Municipality/Twsp
	Westmount, City of	From advertisement
	Whistler - Parks, Resort Municipality of	Government/Municipality/Twsp
	Whitby Fire & Emergency Services	Government/Municipality/Twsp
	Whitby, Town of	Government/Municipality/Twsp
	Windsor, City of - CAD	Government/Municipality/Twsp
	Winkler, City of	Government/Municipality/Twsp
	Wolfville, Town of - CAD	Government/Municipality/Twsp
	Yorkton, City of-2	Government/Municipality/Twsp
		Government/Municipality/Twsp
		Government/Municipality/Twsp
		Government/Municipality/Twsp
		Government/Municipality/Twsp
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