



Date: April 6,2001

**TO: Board Members - Parks and Recreation**  
**FROM: General Manager - Parks and Recreation**  
**SUBJECT: SCULPTURE EXHIBITS ON ENGLISH BAY  
AMENDMENT**

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## **RECOMMENDATION**

**A. THAT the Board approve a call to galleries for temporary exhibits for up to four months during the summer of 2001 along English Bay, at no cost to the Park Board and with all arrangements to the satisfaction of the General Manager.**

## **POLICY**

Recommendation 2.1 of the Arts Policy Report and Recommendations:

**To facilitate temporary art installations in parks.**

## **BACKGROUND**

On June 12, 2000, the Board approved a temporary exhibit along English Bay sponsored by the Buschlen Mowatt Gallery for the summer of 2001. Unfortunately the exhibit which Buschlen Mowatt originally proposed in collaboration with the British Council and the Yorkshire Sculpture Park requires further lead time to produce.

## **DISCUSSION**

In place of the approved 2001 exhibit, Buschlen Mowatt Gallery is proposing a smaller exhibit along English Bay of approximately four works by internationally recognized artists. Previous exhibitions sponsored by Buschlen Mowatt Gallery proved to be immensely popular. Some of this popularity stemmed from the enjoyment of the number and variety of sculptures being displayed along the heavily used English Bay walkway. While the smaller number of works proposed for 2001 can be expected to be enjoyed by the public, this experience could possibly be enhanced if another temporary exhibition happened concurrently along English Bay.

In 2000 a call for expressions of interest in mounting temporary sculpture exhibits was sent out to public and private galleries and faxed out through the Alliance for Arts and Culture fax net. Three inquiries were made and one, from the Douglas Udell Gallery resulted in the exhibition of three sculptures by an internationally recognized Canadian artist in Devonian Park. It would be possible to send out a similar call for expressions of interest for 2001, specifically for English Bay, as a concurrent exhibition with the Buschlen Mowatt exhibition.

All galleries will need to agree to the existing approved exhibition conditions. Staff will assist with a technical review and work with the sponsor to ensure that the site is restored to its former condition.

### **Amendment to March 28 Staff Report**

Buschlen Mowatt Gallery has decided to significantly alter the previously submitted exhibition proposal for 2002. The Gallery would like to expand this exhibition to include other park sites as well as other public sites within the City. As a result, the Gallery is withdrawing the 2002 proposal as outlined in the March 28, 2001 Staff Report to the Board. A revised proposal will be resubmitted for consideration by the Board when proposal is fully developed and other appropriate community groups (i.e., the Public Art Committee, etc.) have been consulted.

### **CONCLUSION**

The 2001 event meets the vision outlined in the Arts Policy to make the arts a part of everyday life and has, at no cost to the Board, proved immensely popular in both 1998 and 2000.

Prepared by:

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