



Date: May 1, 2013

**TO: Board Members – Vancouver Park Board**  
**FROM: General Manager – Parks and Recreation**  
**SUBJECT: Proposed Sculpture Installation at Brockton Point in Stanley Park**

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## RECOMMENDATION

*THAT the Board accept the donation of a sculpture representing the figures of Portuguese Joe Silvey, Khaltinaht and Kwatleematt which celebrates the Coast Salish and European community historically located at Brockton Point with all arrangements to the satisfaction of the General Manager.*

## POLICY

In 1998, the Park Board adopted the Acceptance Guidelines for Long Term Gifts of Public Art. These guidelines are designed to ensure that high quality work is added to Vancouver's public spaces. Included in the guidelines are procedures for accepting or rejecting proposed donations of art and memorials in a manner fair to the donor and fair to the public. The guidelines also outline a consultation process which includes independent assessments by artists and other members of the professional art community as well as feedback from both local representatives and the general public.

## BACKGROUND

The Board has received a public art donation proposal from the Portuguese Joe Memorial Society to install a sculpture at Brockton Point in Stanley Park celebrating the Coast Salish and European community.

## DISCUSSION

The Portuguese Joe Memorial Society wishes to donate a sculpture that celebrates the ancestral connection of Coast Salish and Portuguese communities in Vancouver.

The proposed artwork will be a 14-foot bronze sculpture with life-sized representations of Portuguese Joe Silvey and his Coast Salish wives, Khaltinaht and Kwatleematt. The artist, Luke Marston is a recognized Coast Salish artist and the great, great grandson of Silvey and Kwatleematt. The site was chosen as it is the historic location of Portuguese Joe and Khaltinaht's home.

In keeping with our standard donations process the following steps have been taken:

- A formal letter from the sponsor proposing the donation and accepting responsibility for all costs associated with the project was requested and received;
- Letters of support from local First Nations (Musqueam, Tsleil-Waututh and Squamish) have been received. A letter of support from the Portuguese Consulate-General has also been received.
- Technical approval meetings were convened, process requirements including the Park Board's archaeological standards were agreed to and site approvals obtained;
- The aesthetic review was completed on December 10, 2012 by the Public Art Committee (PAC) with unanimous approval of the work and the siting.
- A community consultation involving: signage on site, notices at the Legends of the Moon gift shop, Stanley Park Information Booth and at the West End Community Centre, information in the City's *Vancouver Matters* ad in the Vancouver Courier, social media promotion of online survey
- The public were given a 19 day window in which to respond. 138 responses were received, out of which 89 responded positively, 41 responded neutrally.
  - The majority of the positive comments remarked on the importance of celebrating multi-culturalism and the historical relationship between European/Portuguese and First Nations peoples;
  - The primary concern was that the area is becoming cluttered especially with the proximity of the Harry Jerome statue; staff has recorded that with the addition of this work the site should now be considered full.
- Stakeholder review was completed through a presentation to the Stanley Park Stakeholders meeting where a general assent was obtained; a follow-up e-mail for any members who were not able to attend was sent out. Individual e-mails were also sent to the Salvation Army and the sister of Harry Jerome in consideration of the adjacent monuments. No communications were received in response.

Staff is recommending the Board approve this proposal.

## **SUMMARY**

This proposal meets the Board's criteria for "Long Term Gifts of Public Art and Memorials". The artwork is a significant donation and is unique in its commemoration of historic European and First Nations relations.

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Appendix 1 – Proposed Site Images

