



# Love Locks Sculpture Final Concept

PARK BOARD  
COMMITTEE MEETING

May 2, 2016



THAT the Vancouver Park Board approve the concept for a love locks sculpture to be installed in Queen Elizabeth Park as described in this report.



# Background



- On October 21, 2015, Park Board Commissioners reviewed the Report titled “Love Locks Sculpture Location and Development”
- Queen Elizabeth Park was approved for Vancouver’s first love locks sculpture
- Staff were directed to report back with a proposal from the successful artist

# Sculpture Location



- RFP was advertised between December 1, 2015 and January 12, 2016
- Three submissions were received
- Proposals were evaluated by a team of four staff members with expertise in public art, landscape design, and construction

## Key criteria for the evaluation included:

- Whether the design was unique to Vancouver and complemented the site specific location;
- Did the design further incorporate public amenity (i.e. the sculpture also created seating, shade, lookout, etc.);
- Would the form be visually appealing as the amount of locks grows;
- Could the sculpture be made structurally sound and approved by a structural engineer;
- Did the proponent have experience in successful public art and/or commemorative projects.

# Successful Submission: Bruce Joyce





- Local artist from the Strathcona neighbourhood in Vancouver
- Collaborated with many Lower Mainland municipalities to produce site specific public art works
- Creates sculptures out of steel, which often incorporate lighting, plantings, and kinetic components



Six 15' tall steel sculptures were developed with the Burnaby Parks Board

# Bruce Voyce

This sculpture connects the adjacent Skytrain with the hidden history of the area, where a train engine sank into nearby Still Creek over a century ago





Seven sculptures were designed for Holland Park in Surrey, BC. This collection of sculptures received an American Galvanizing Association Award of Excellence



# Proposed Concept: Love in the Rain

# Location: Love in the Rain





- “Love in the Rain” is a participatory art project that speaks of love in the temperate rainforest
- The art project celebrates the shelter that love brings and the union that it forms
- The figures in the sculpture have intentionally been left both ageless and genderless, locked together in an everlasting embrace



- Surrounding horticultural beds will be themed in a colour scheme of red, black, yellow and white to symbolize and celebrate all peoples
- Skirts of the four couples will support several thousand locks
- Keys will be collected through a box on site

- Staff will explore a partnership with a local business to provide and potentially engrave padlocks for sale
- Potential to have a portion of sales contributed to local charities
- With Board approval, the anticipated timeline for completion of fabrication and installation of the artwork is August 2016

## Link to the Strategic Plan:

This proposal links to the Park Board Strategic Objective for Active Community Participation.

By providing a new interactive arts and culture experience this project encourages active participation in parks.



- Bruce Voyce is a talented local artist and experienced working with municipalities in the Lower Mainland
- “Love in the Rain” designed for Vancouver’s love lock sculpture meets all criteria set out in the RFP
- The sculpture will provide both an aesthetically pleasing and engaging new feature in the park
- Staff recommend that the Board approve this concept allowing fabrication to commence on the sculpture

# Love in the Rain



THAT the Vancouver Park Board approve the concept for a love locks sculpture to be installed in Queen Elizabeth Park as described in this report.

