

*Dezza Dance, 2017*

# COMMUNITY ENGAGED ARTS

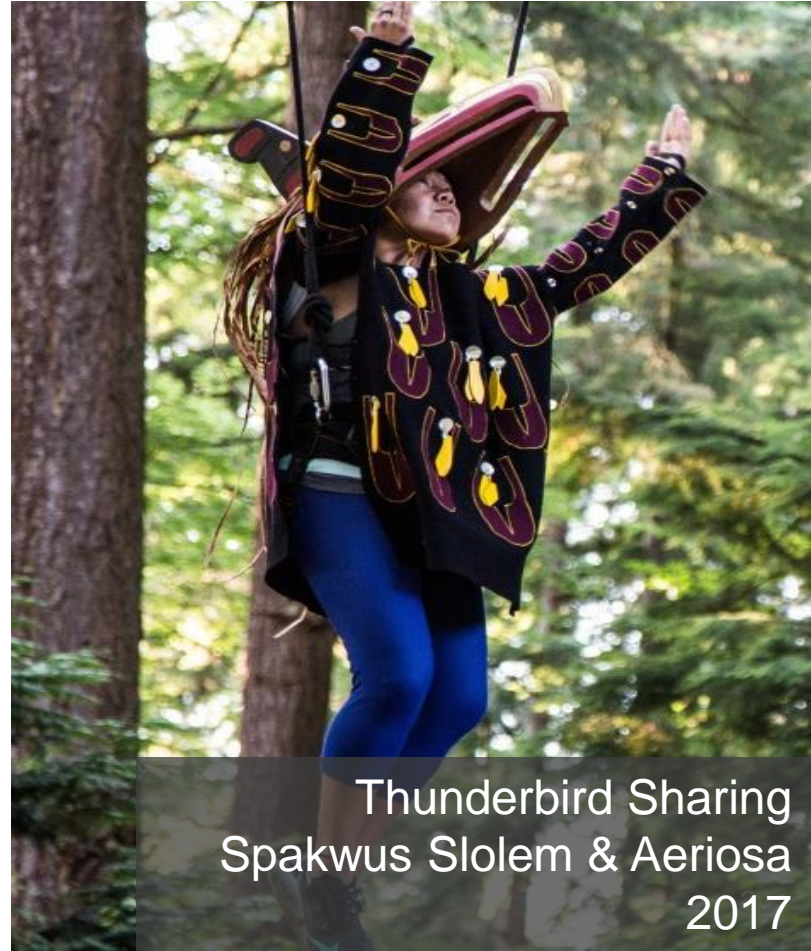
## Report Reference

Regular Board Meeting  
January 14, 2019



The purpose of this presentation is to introduce Park Board Commissioners to the Arts, Culture and Engagement (ACE) Team and provide updates on the following programs:

- Fieldhouse Activation
- Reconciliation Through the Arts
- Artists in Communities
- Neighbourhood Matching Fund



Thunderbird Sharing  
Spakwus Slolem & Aeriosa  
2017

*“The Park Board  
holds a vision of a  
city where the arts  
are an integral part  
of everyday life”*

Vancouver Park Board  
Arts Policy

*Yarn Around*  
Foolish operations ensemble  
Artist in Communities 2017



- The ACE Team is made up of 9 full time/part time community arts programmers with diverse professional expertise and practical experience as artists, educators, presenters and museum professionals.

The Vancouver Park Board recognizes the arts as an essential element in a vital, creative and balanced city and seeks to actively facilitate participation in and access to the arts for all.



The Park Board holds a vision of a city where the arts are integral to everyday life; where community cultural development processes strengthen civil society, where parks and community centres reflect the cultural vitality of the community, and where people are able to learn and express creativity in ways that build healthy communities.

ACE Team objectives include

- Community engagement in and through the arts
- Capacity building for the arts in community
- Building creative partnerships with artists and arts organizations



*Vancouver Int'l Bird Festival, 2018*



*Arts & Health Project 2014-15*



*All Bodies Dance, 2017*

# Fieldhouse Activation Strategy





The Fieldhouse Activation has transformed 24 former caretakers suites in parks into studios, workshops and community spaces for:

- Arts;
- Community Sports;
- Environmental stewardship;
- Local food;
- Social encounters;

with artists and community organizations.





Comics in Transit  
*Cloudscape Comics*  
2018

Building capacity in the arts contributes to community well-being. Fieldhouse artists and groups:

- contribute to creative learning;
- foster public dialogue;
- provide powerful tools for community mobilization and change.



The Fieldhouse Activation Team continues to grow this work through:

- expansion of the Activation;
- investigating different tenancy models;
- identify innovative uses addressing Park Board priorities;

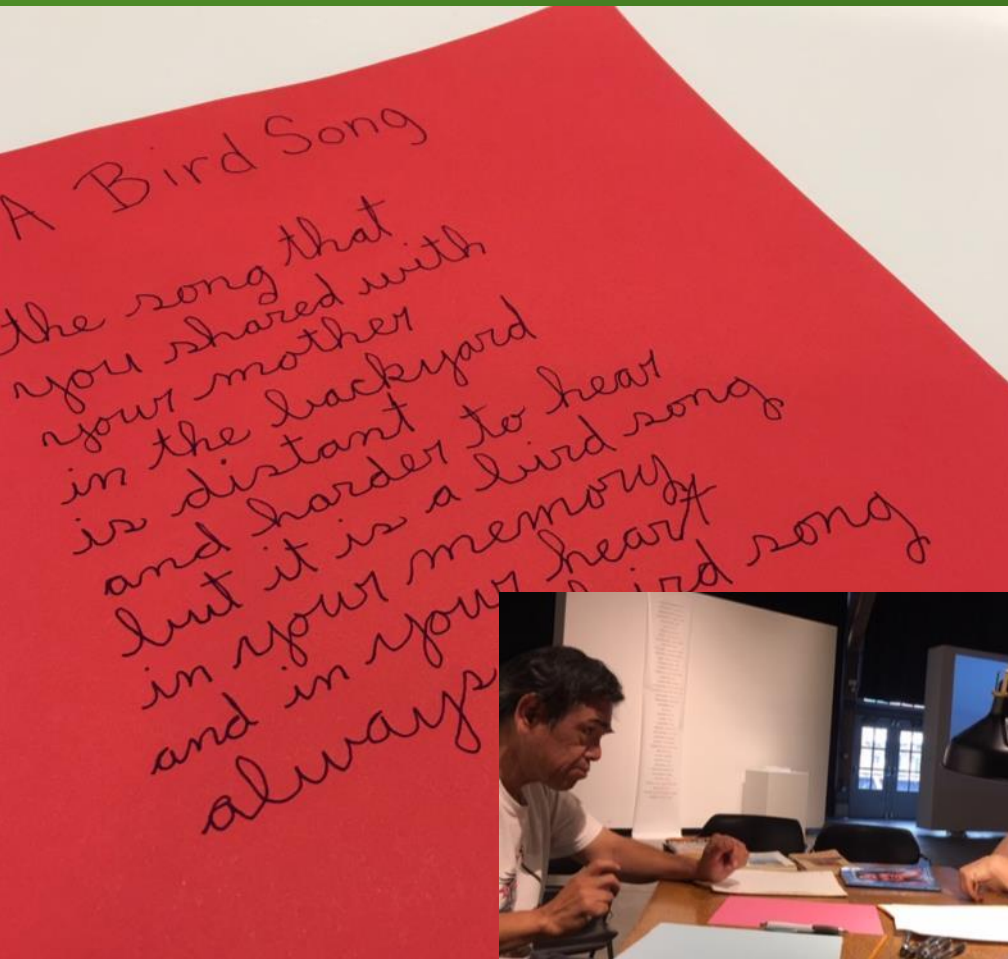
while continuing to keep our Parks safe and well served.



## Reconciliation In and Through the Arts



- Indigenous community consultation
- Conferences and education projects Indigenous artists projects
- Indigenous/non-Indigenous collaborations in parks and community centres
- Indigenous food security work
- Learning opportunities for staff, artists and community members



Curator Kamala Todd, and artists Christie Charles, Charlene George and Wil George celebrated Coast Salish knowledge, language, and love of birds through performance, weaving, language, video, sound and poetry.

At the Roundhouse Community Arts & Recreation Centre in August to coincide with the 27th International Ornithological Congress in Vancouver.



A year-round community celebration with:

- storytelling, art-making, costume making and weaving;
- Community parade, performances and celebration;
- Ceremony and salmon feast





## 2018 Reconciliation Arts initiatives include:

- Indigenous medicine garden at Moberly Arts Centre;
- *Framing History* artists' project at the Roundhouse;
- Elders weaving and arts in The Arts & Health Project ;
- *Re-Framing Relations* workshops for staff and CCA members.

*Elders Weaving*  
Arts and Health Project, Britannia CC, 2017



# Artists in Communities Program



The Artists in Communities Project brings artists in residence into 3 community centres annually to work with staff and community for a full year on creative projects driven by community concerns and interests



*Birds Birds Birds,*  
Coal Harbour CC, 2018



## 2018 AIC Artists and Projects

- **Coal Harbour: *Birds, Birds, Birds!***  
*Artists: Carmen Rosen, Paula Jardin and Cathy Stubington*
- **Sunset: *wayfinding//wandering***  
*Artists: Julie Hammond and Matthew Ariaratnam*
- **Renfrew: *Super Bloomers***  
*Artist: Lori Weidenhammer*
- **WPG: *Beat a Path***  
*Artist: Holly Schmidt*



# Neighbourhood Matching Fund

- Supports neighbourhood-based, not-for-profit groups to make creative improvements to local public land.
- Actively involves community in building neighbourhood connections while improving parks and public spaces.
- Funds up to \$10,000 per project, matching contributions made through volunteer labour, supplies donated and/or other funds raised.
- Adjudication and approval of funds is the responsibility of the NMF Advisory Committee made up of 8 community members



*Mycelial  
Network*  
Still Moon Arts  
2017-18

**25 funded projects** in 2017/18,  
including:

- *Indigenous Food Garden* at Queen Alexandra School
- *Mycelial Network*, an ephemeral (mushroom) sculpture in Renfrew Ravine
- *360 Video Walking Tour* exploring the 1907 Chinatown Riots with Dr. Sun Yat Sen Classical Chinese Garden

# Neighbourhood Matching Fund - Expansion



In September 2017, NMF was expanded from \$50,000 to \$150,000 annually, with support from Research and Planning for Local Food and Environmental Stewardship Projects



*Permaculture Installation,  
Collingwood Neighbourhood  
House 2017-18*

- *Permaculture Installation, Collingwood Neighbourhood House*
- *Belonging with Bees, a community apiary on the front lawn at Dunbar Community Centre*
- *Native Plant Garden, a youth program run by the Environmental Youth Alliance*

# Neighbourhood Matching Fund – Next Steps



- Board appoints new NMF Selection Committee members (1 vacancy)
- Report back on 2017/18 projects;
- Refresh 1993 policy & terms of reference.



#6411 October 14, 2018

“Dearest trees,  
Thank you for the loving oxygen, gentle shade and peaceful beauty you  
give to the world. We’ll try to take good care of you and your gifts.”

— ANONYMOUS

*Beat a Path – All the Trees,*  
Holly Schmidt – Artist in  
Communities 2018

