



ARTS & CULTURE PLANNING

Report Reference

Regular Park Board Meeting
February 24, 2020

Shore to Shore, 2015



The purpose of this presentation is to introduce Park Board Commissioners to the Arts & Culture Planning portfolio and provide project updates.



Thunderbird Sharing
Spakwus Slolem & Aeriosa
2017

1 BACKGROUND

- Park Board and City roles and responsibilities

2 POLICY FRAMEWORK

- VanPlay
- PB Arts Policy
- Public Art and Memorials Guidelines
- Reconciliation (11 Strategies, MVVs)

3 PROPOSED NEW POLICY

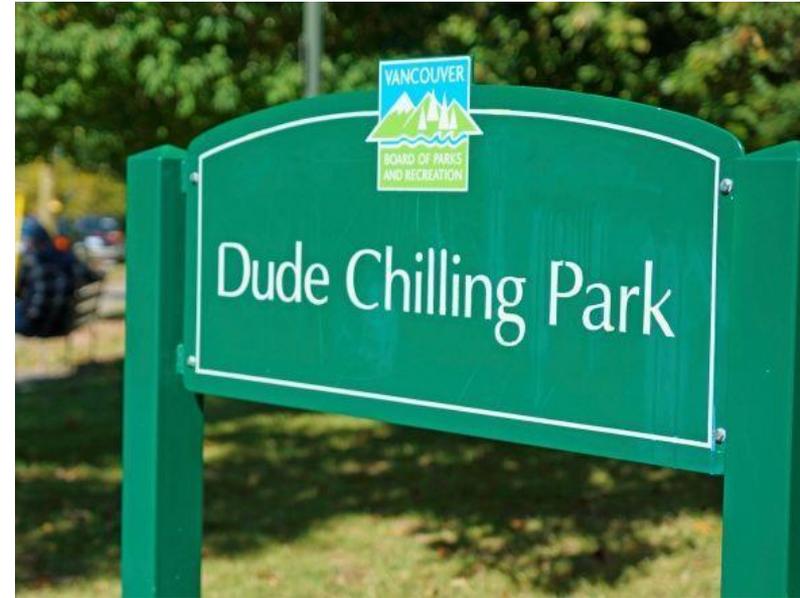
- Cultural Framework
- Collections Management Plan

4. Process for Public Art in Parks

5. Monuments & Memorials

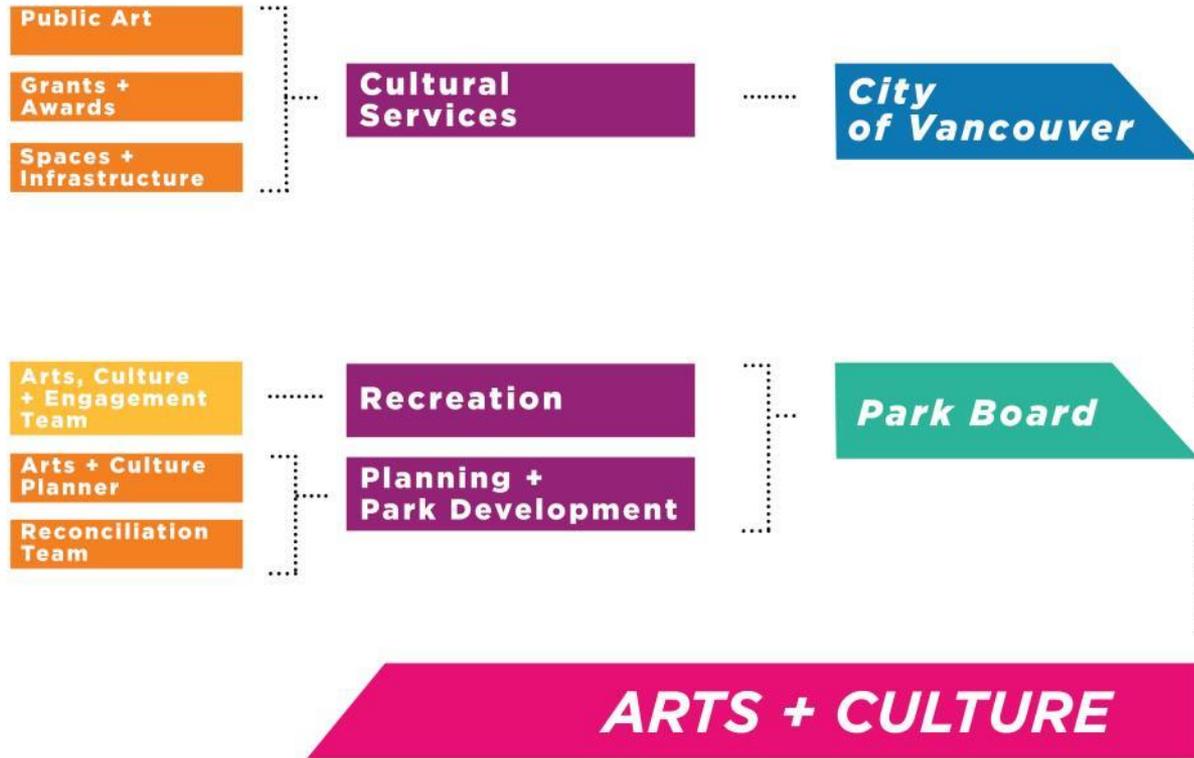
6. Public Art Update

7. Next Steps



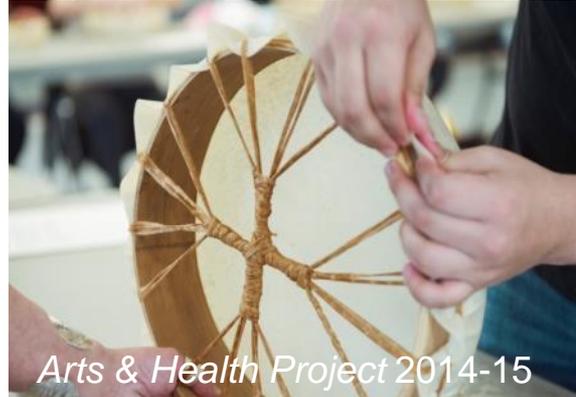
Dude Chilling Sign, 2014





ACE Team Arts objectives include:

- Community engagement in and through the arts
- Capacity building for the arts in community
- Building creative partnerships with artists and arts organizations



Recreation Arts, Culture & Engagement Team:

- 9 full time/part time community arts programmers with diverse professional expertise as artists, educators, presenters and museum professionals.



Planning and Park Development Team:

- 1 full time Arts & Culture Planner working closely with the Reconciliation, Planning & Park Development Team members.





Dennis
Oppenheimer,
Engagement,
2005

Arts and Culture Planning objectives include:

- Overseeing the Park Board's Public Art, Monuments & Memorials Program
- Developing cultural policies to support a **place-based** and **decolonized** approach to arts and culture

- A **place-based approach** to public art is grounded in the heritage, cultures, landscapes and experiences of a particular locality.
- The artwork may be in dialogue with or a reflection of a place.



A Place-Based Approach Supports Decolonization

Survivors' Pole,
Pigeon Park, 2016



Medicine Wheel
Garden, 2017,
John Hendry Park

Policy Framework



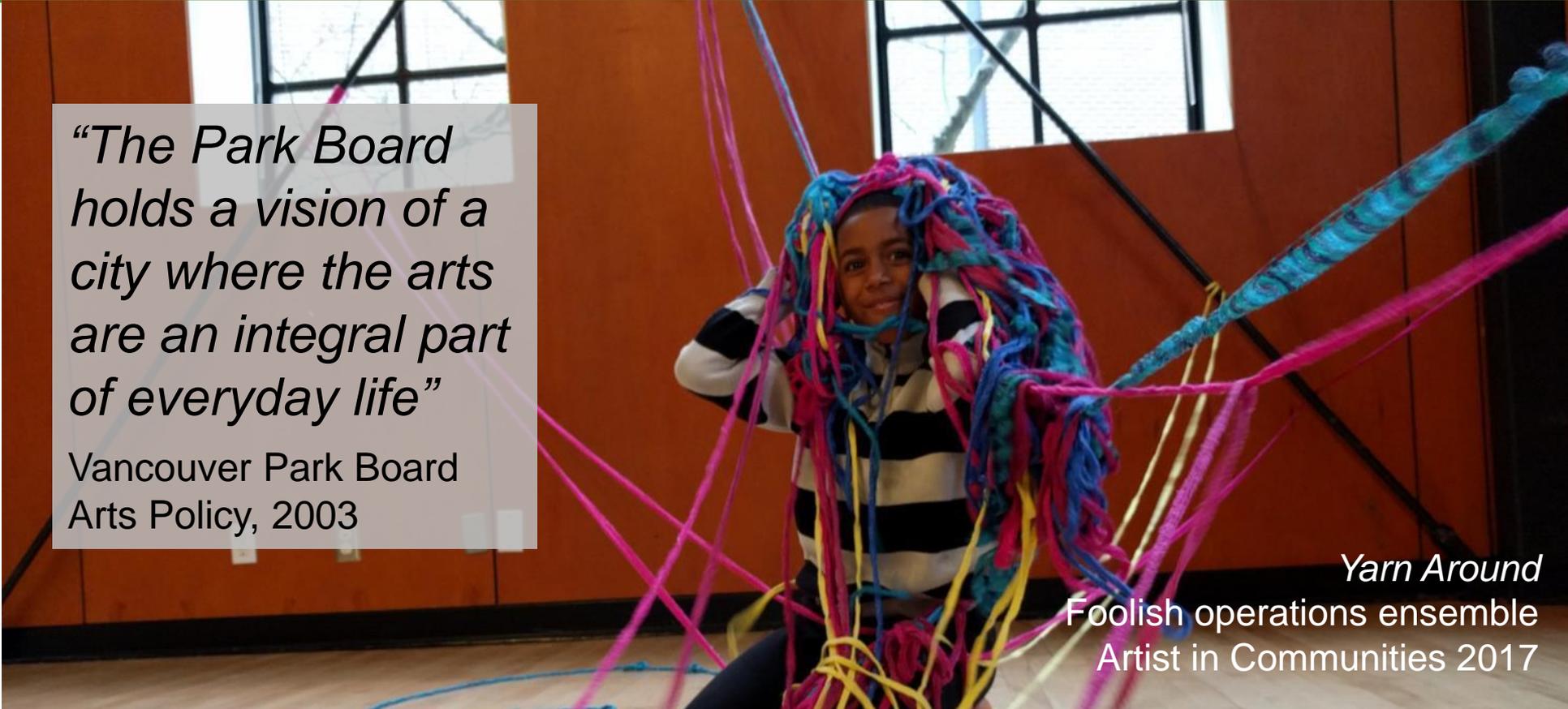
G.8 ARTS + CULTURE

Support diverse cultural visibility through arts, culture and storytelling.

#	INITIATIVES	TIMELINE
G.8.1	Design and install a cultural kiosk at New Brighton Park in collaboration with Musqueam, Squamish and Tsleil-Waututh First Nations.	Short
G.8.2	Work with Arts, Culture and Community Services (CoV) to develop a joint Monuments and Memorials Framework to guide the criteria and process for donations, commissions, and the conservation and contextualization of the City's historic collection.	Short
G.8.3	Articulate guiding principles and values to determine appropriate naming and sponsorship for events, activities, projects in parks (Sponsorship Policy).	Short
G.8.4	Create funding mechanisms to support community arts and artists-in-residence that are focused on relationships between indigenous and non-indigenous peoples.	Medium
G.8.5	Provide clear decision-making guidance for cultural development, decolonisation, expression in parks, prioritisation of intangible cultural heritage and promotion of cultural redress (Cultural Framework).	Medium
G.8.6	Strategically manage the commissioning, donation and removal or relocation of public art in parks (Public Arts Strategy).	Medium

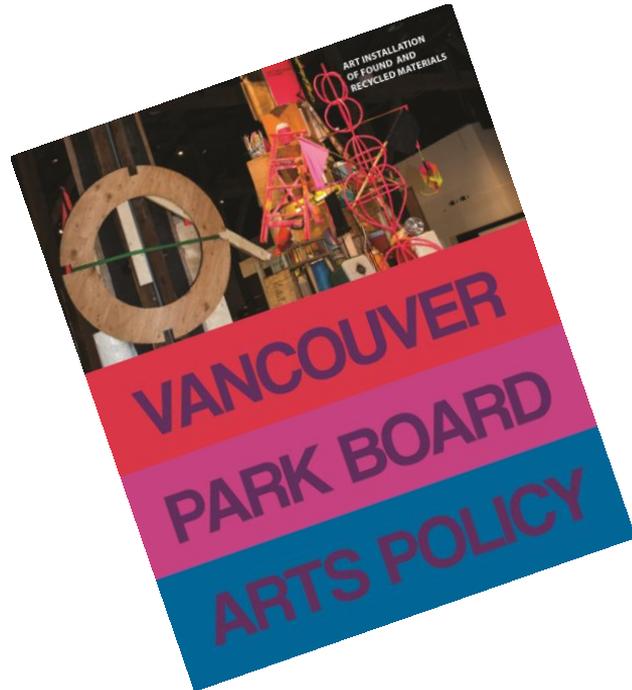
“The Park Board holds a vision of a city where the arts are an integral part of everyday life”

Vancouver Park Board
Arts Policy, 2003



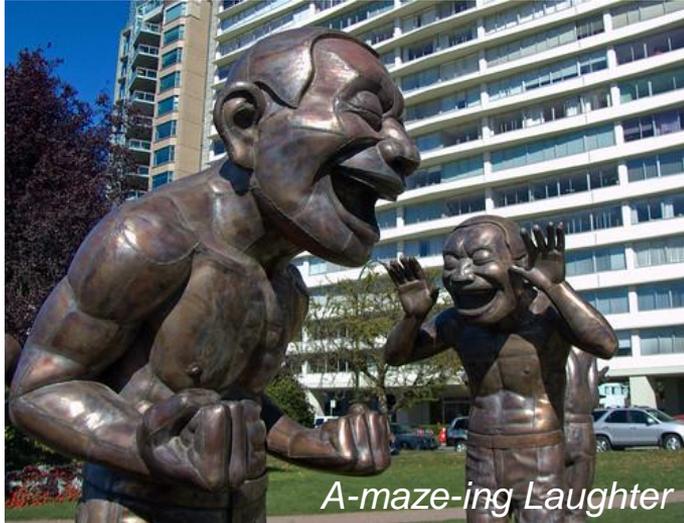
Yarn Around
Foolish operations ensemble
Artist in Communities 2017

The Vancouver Park Board recognizes the arts as an essential element in a vital, creative and balanced city and seeks to actively facilitate participation in and access to the arts for all.



The Park Board holds a vision of a city where the arts are integral to everyday life; where community cultural development processes strengthen civil society, where parks and community centres reflect the cultural vitality of the community, and where people are able to learn and express creativity in ways that build healthy communities.

1997 Review Guidelines for the Donation of Public Art or Memorials



These guidelines are designed to ensure that high quality artwork and memorials of significance to a broad cross section of Vancouver residents can be added to Vancouver's public spaces; and that community input is included in the considerations for the siting of the works.

The core principle of this policy is shared decision-making.

1997 Review Guidelines for the Donation of Public Art or Memorials

The donation process is currently done in three stages: Park Board staff conduct a technical review of the design, it then goes to public consultation and then to the Park Board for the approval of use of park land.



Staff Technical Review of Design

Public Consultation

Park Board Approval

Reconciliation Strategies Guiding Arts & Culture Planning

- **Strategy A:** Support UNDRIP
- **Strategy E:** Review the donation of monuments, memorials, and public art processes and policies to ensure integration of Indigenous history, heritage values, and memory practices
- **Strategy G:** Support Indigenous language rights and visibility
- **Strategy I:** I. Create opportunities for Indigenous and Non-Indigenous artists to undertake collaborative community-engaged projects and produce works that contribute to the reconciliation.



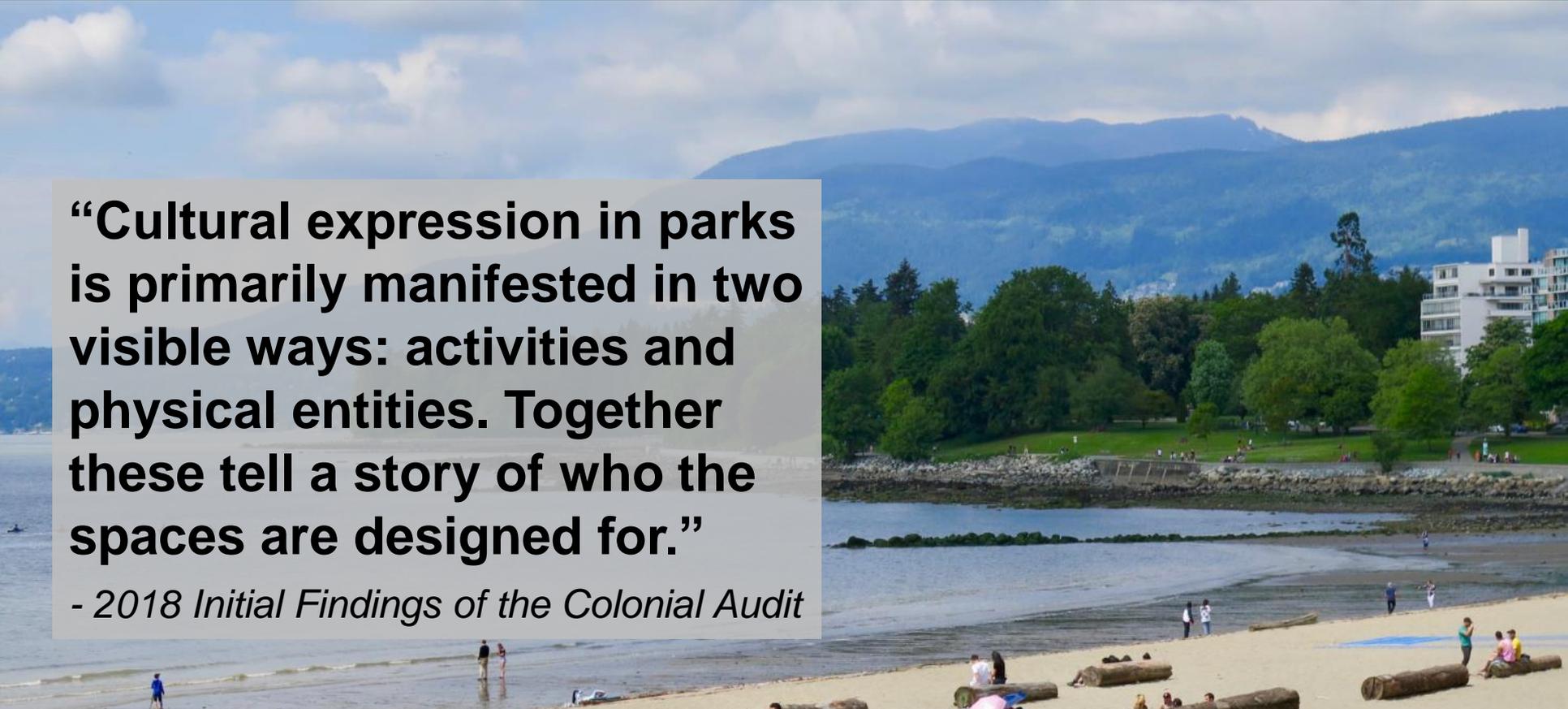
2018 Reconciliation Mission, Vision & Values

Mission: Decolonize the Vancouver Park Board. The Park Board recognizes the institution's colonial history and upholds the Board's commitment to the eleven Reconciliation Strategies.

Vision: For the Park Board to be an evolvable organization in which every employee and Commissioner recognizes the humanity in themselves by recognizing and respecting the humanity of First Peoples; an organization that sets a worldwide example in treating Reconciliation as a decolonization process.

“Cultural expression in parks is primarily manifested in two visible ways: activities and physical entities. Together these tell a story of who the spaces are designed for.”

- 2018 Initial Findings of the Colonial Audit



The Park Board acts a cultural arbiter and there are inherently no culturally neutral spaces.





Dancing the Parent, Riz de Guzman

Proposed New Policy: Cultural Framework

The proposed **Cultural Framework** will outline a vision for cultural development for the Park Board, and identify guiding principles to support cultural service delivery across the Parks and Recreation system.





Girls Rock
Camp, 2019
Falaise Park
Field House

The **Cultural Framework** will inform future work required as we revise policies, such as the Donation Guidelines for Public Art or Memorials (1997) and Arts Policy, (2003); and develop new plans and policies such as a Commemoration Policy, a Collections Management Plan and Plaque Guidelines.

CULTURAL FRAMEWORK POLICY DIRECTIONS



POTENTIAL OUTCOMES

- Park Board Cultural Framework
- Temporary Public Art Policy *
- Commemoration Policy*
- Collections Management Plan
- Park Naming Policy
- Plaque Guidelines
- + More in Development

*co-developing with the City of Vancouver

Collections Management Plan

- Create a new accessible database of all Park Board public art, memorials, plaques and community-based art projects.
- Support the Colonial Audit by clarifying what narrative are being told across the Park Board.

CULTURAL FRAMEWORK

POTENTIAL OUTCOMES

Park Board Cultural Framework

Temporary Public Art Policy *

Commemoration Policy*

Collections Management Plan

Park Naming Policy

Plaque Guidelines

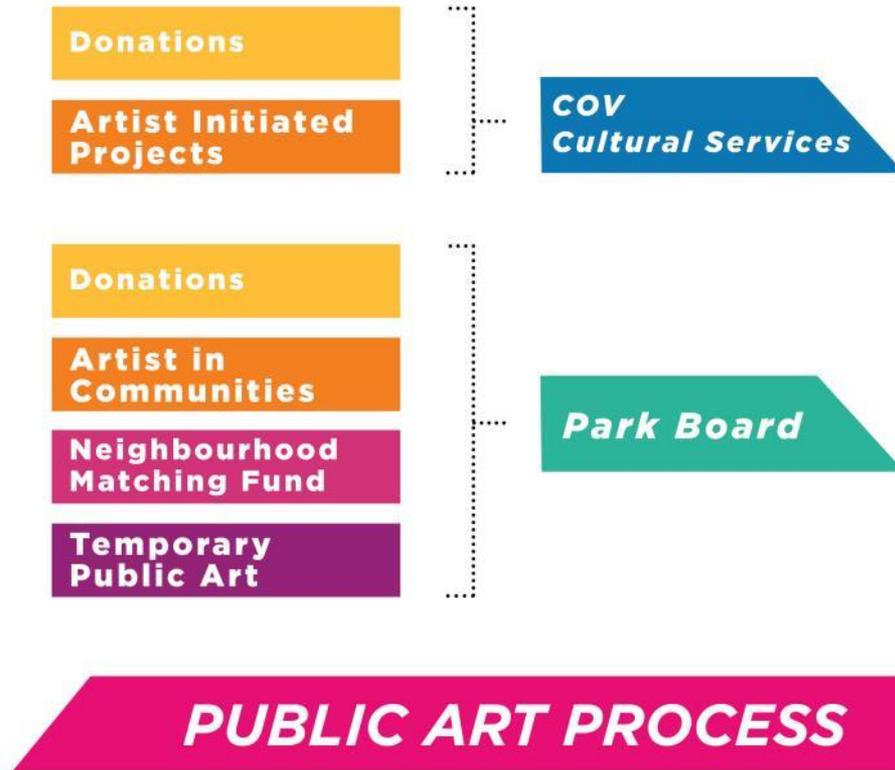
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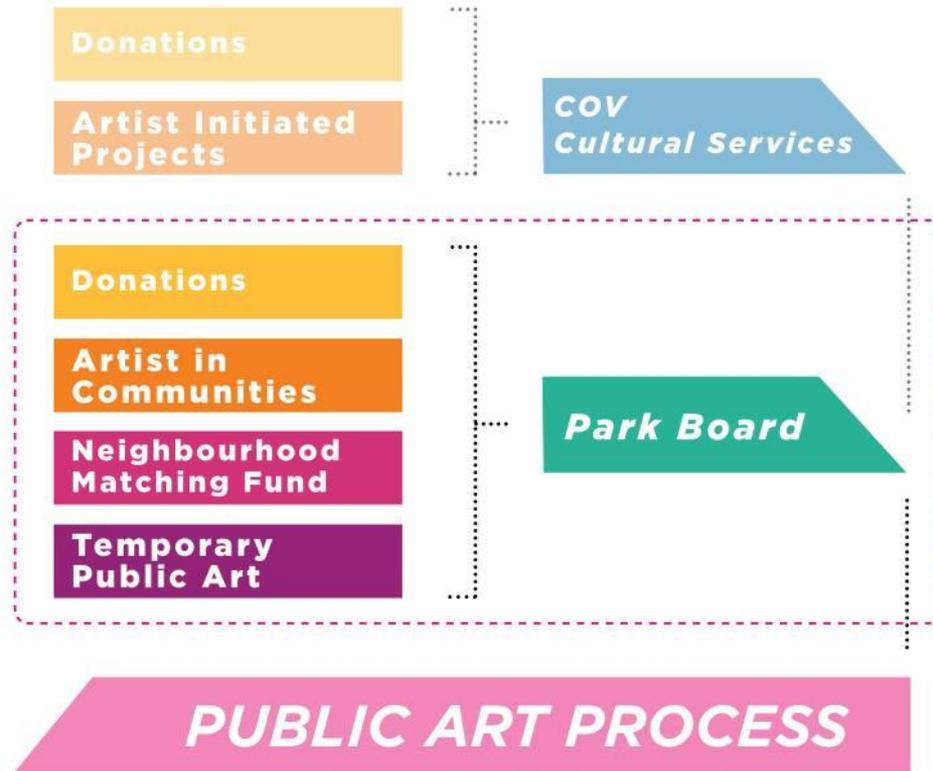
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Public Art in Parks: Process







- Donations
- Artist in Communities
- Neighbourhood Matching Fund
- Temporary Public Art



Park Board





*Air India
Monument*

Monuments and Memorials

Commemoration Policy

- The new plan will establish criteria and a process for donations, commissions, and conservation of the collection.
- While all this new policy work is being undertaken, the City of Vancouver and the Vancouver Park Board have placed a moratorium on the review and acceptance of new monuments and memorials proposals while a new Commemoration Policy and Guidelines are being developed.

CULTURAL FRAMEWORK

POTENTIAL OUTCOMES

Park Board Cultural Framework

Temporary Public Art Policy *

Commemoration Policy*

Collections Management Plan

Park Naming Policy

Plaque Guidelines

+ More in Development

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Monuments and Memorials: Project Updates



Komagata Maru Memorial, Coal Harbour



*Japanese
Canadian War
Memorial*

Japanese War Memorial Accessibility Upgrade Fall 2019





Ireland Canada Monument George Wainborn Park



Tom Cone Bench, Charleson Park Installation Fall 2020



Women's Monument: Marker of Change

Thornton Park





Uninterrupted, 2017

Public Art

New Strategies Under Development:

- Temporary Public Art Policy
- Guidelines for the Donation of Public Art



The Dude Returned!

- August 2019, the *Reclining Figure* sculpture by Michael Dennis returned to Guelph aka 'Dude Chilling' Park



Reclining Figure, Michael
Dennis, Quelp Park



Paradise Has Many Gates, Ajlan Gharem

The Vancouver Biennale

- Staff are supporting 1 temporary project at Hinge Park in 2020
- *Paradise Has Many Gates* to be removed this year.
- Temporary Public Art Policy

Canada Wild,
UNINTERRUPTED
Cooper's Park

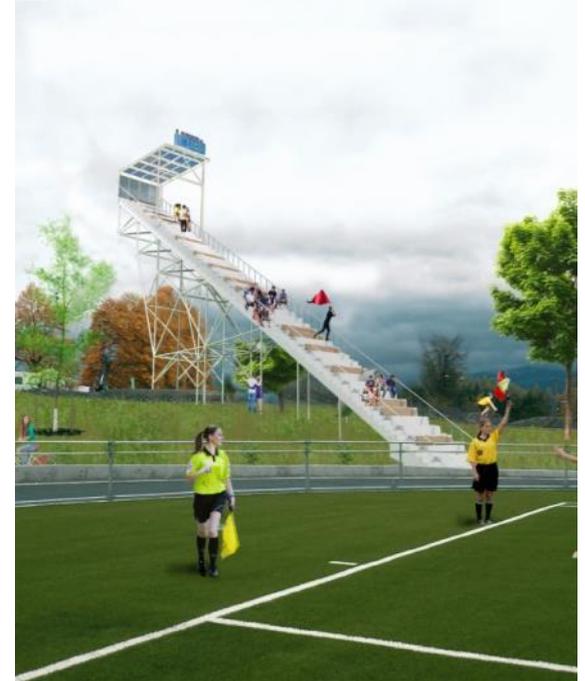
August 2020



Uninterrupted, 2017

Next Steps include:

- Continuing work on the Cultural Framework
- Advancing the Collections Management Plan
- Developing a Temporary Public Art Policy & Commemoration Policy in collaboration with City of Vancouver staff
- Installation of new public art and memorial projects



HOME + AWAY, Hastings Park,
Annie Han and Daniel Mihalyo

