



RECONCILIATION UPDATE

Regular Board Meeting
Monday, May 25, 2020



- The purpose of this presentation is
 - To provide an update to the Board on the progress of Reconciliation and Decolonization
 - For the Board to approve a direction for formalizing a Decolonization Strategy to complement VanPlay, the Parks and Recreation Services Masterplan

1. Background

a. What is Reconciliation?

2. Discussion

a. Three Work Flows:

- Past, Present, Future

b. Five Work Types (with Project Updates):

- The Learning Ground, Applied Learnings, The Values Anchor, The Diagnosis, Whole Systems thinking

3. Recommendation

1. Background

- Please take time to answer this for yourself
- For PB Reconciliation Team:
 - To understand who we are on this land
 - To position ourselves in relation to the Indigenous rights-holders
 - To be intentional about who we are being

- Have you spoken to others about the inequities of pandemic impact?
- What is considered “essential” at this time?
- What lenses are being used to determine responsible recovery?
- Who makes decisions?
- Who provides information that informs those decisions?
- Where is Musqueam, Squamish, and Tsleil-Waututh decision-making for land decisions in their territory?
 - What factors affect that now? In the future?



2. Discussion

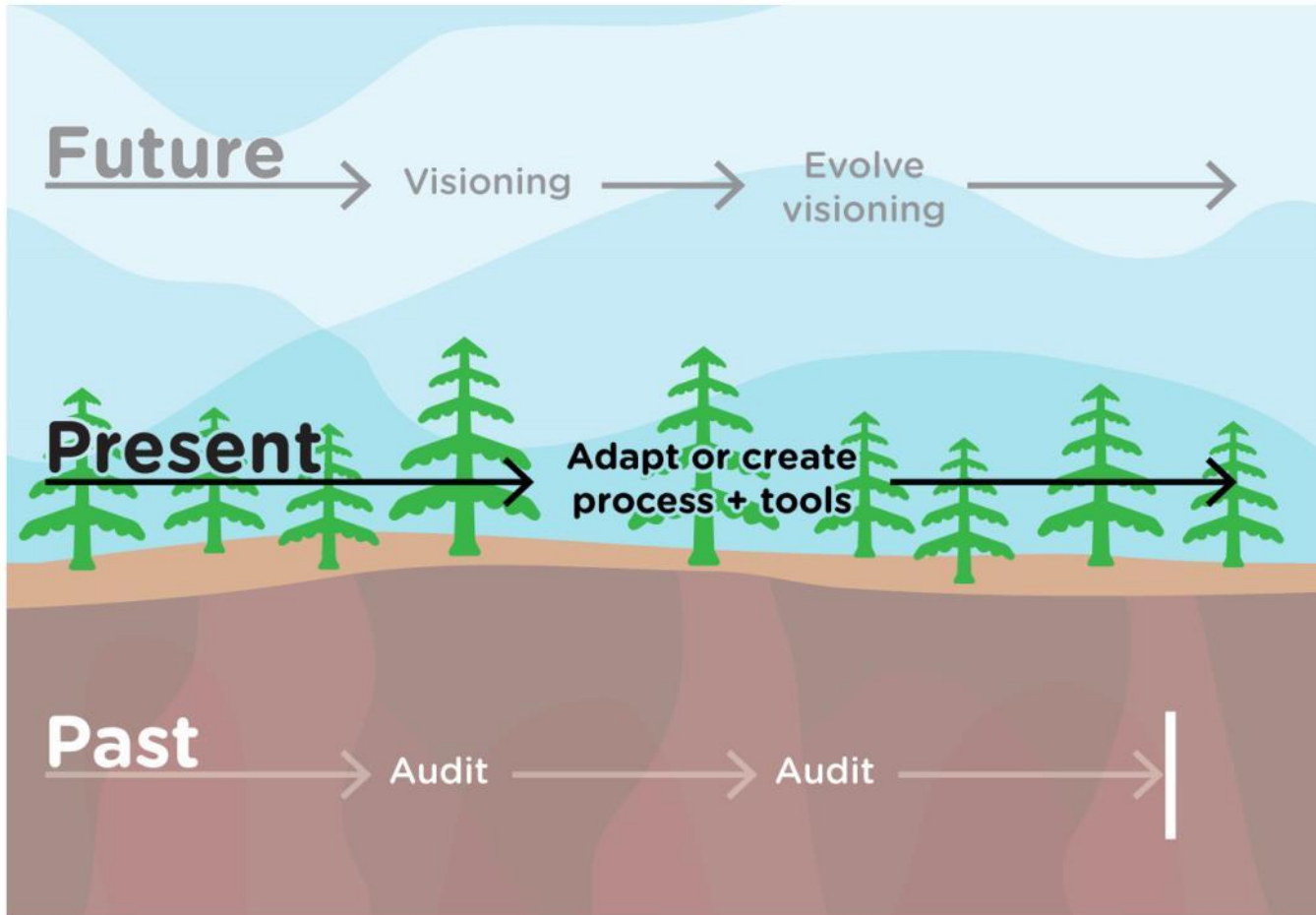
Photo credit: Rena Soutar

- Current gap
 - a clear directional document with articulated goals and cohesive plan for achieving them

- Current foundation
 - The body of work underway as a result of the Board-adopted 11 Strategies, as well as the colonial audit and Mission, Vision, and Values
 - The existing body of work organized into the following framework is to be used as a starting point for the strategy

2a. Three Work Flows

Three Work Flows



2b. Five Work Types













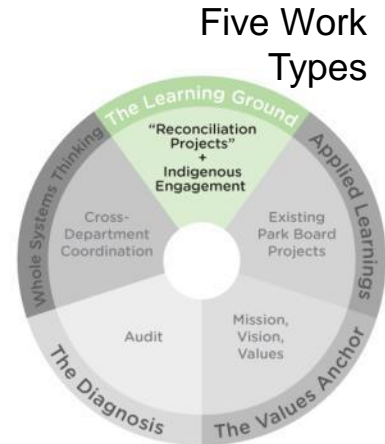


2b: Project Updates by Work Type



Ginevra Toniello of Tsleil-Waututh Nation Band Office
and Geordie Howe, Park Board

- Archaeology
 - Collaboration is ongoing between Musqueam, Squamish, and Tsleil-Waututh and Park Board Archaeologists
 - Operational staff training continues for archaeological sensitivity and chance find management practices.



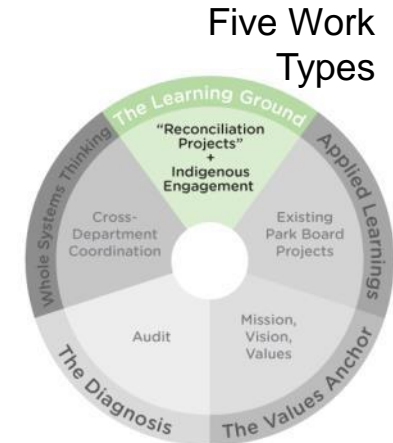


Arts & Health 2020 – Moberly Arts & Tsleil-Waututh Nation Elders' Meetup

- ACE Team
 - Fieldhouse Projects
 - Crystal Sparrow in the A-Frame
 - WG on Indigenous Food Sovereignty, Strathcona Park
 - MACC Medicine Garden, Lori Snyder artist in residence
 - Arts and Health project
 - Environmental Art

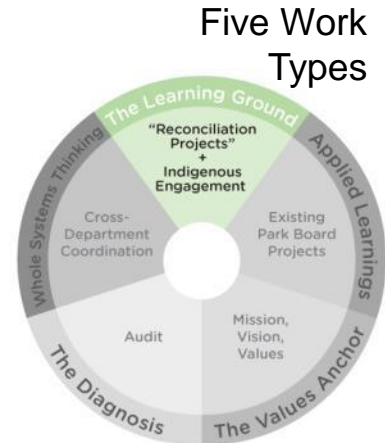


- Environmental Art & Stewardship
 - Earthand Gleaners
 - Indigenous plant walks in Jericho Park/
West Point Grey with Nicole Preissl
 - Medicinal and Edible Plants Workshops at
Aberthau/WPG/Moberly ACC with Lori Snyder



■ Exhibitions

- Indigenous Women Artists (IWA) Collective at the Roundhouse
- Feasting for Change at the Roundhouse
- Words Rising, Birds Rising
- Cloudscape Comics, Comics in Transit



■ Partnerships

- Talking Stick Festival
- Dance Studio Space partnerships with Indigenous Dance Groups (2019)
- Fulmer First Nations Art Awards Exhibition, Partnership with BC Achievement – November 2019
- Vines Festival - August 2019 (Plus other events throughout the year at the fieldhouse in Pandora Park)



■ Education

- Weaving Wellness Conference at the Roundhouse, September 2019
- Blanket Exercise, September 2019
- Sinulkhay and Ladders



Preliminary Northeast False Creek Park Draft Rendering



- Park/City Planning
 - Major project effects, including:
 - NEFC
 - West End Waterfront Master Plan
 - Queen Elizabeth Park Master Plan
 - John Hendry Park Master Plan
 - Invasive Species Management Plan
 - On Water Non-Motorized Watercraft Strategy (Implementation)



- Arts and Culture
 - Cultural Framework grounded in decolonization principles
 - Collections Management Plan
 - Integration into the Wellness access





- Mission, Vision, and Values
 - One Water
 - Reciprocity Event
 - Intergovernmental Lunch
 - Internal protocol adjustments

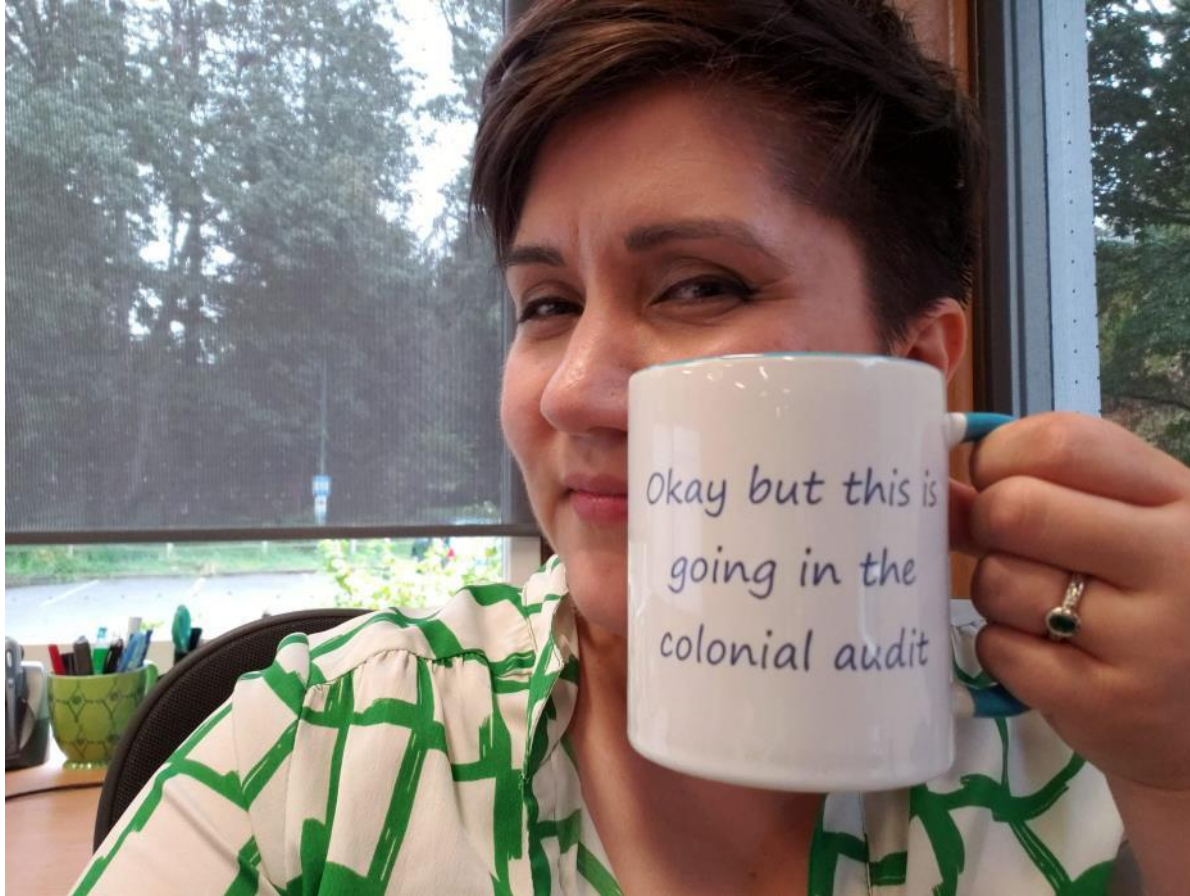
Five Work Types





- Colonial Audit
 - The Process
 - The Content
 - The purpose / parameters





Five Work Types



- Definitions
 - Colonial – Colonialism is not synonymous with European or Western. Colonialism is the system that seeks to replace local laws, customs, and governance structures with its own, and seeks to obtain control over the land and its resources.
 - Audit – Collection and summary of relevant documents and data



- Process
 - Learnings and colonial practices gleaned from all five work types
 - Targeted data gathering and analysis



- Content

- Art and monuments database
- Park Names database
- Policy Review
- Archaeological data
- Financial review
- Third party partner database
- Land analysis: allocation, disposition
- Local Indigenous visibility analysis
- Consultancy analysis (expertise sought and supported)

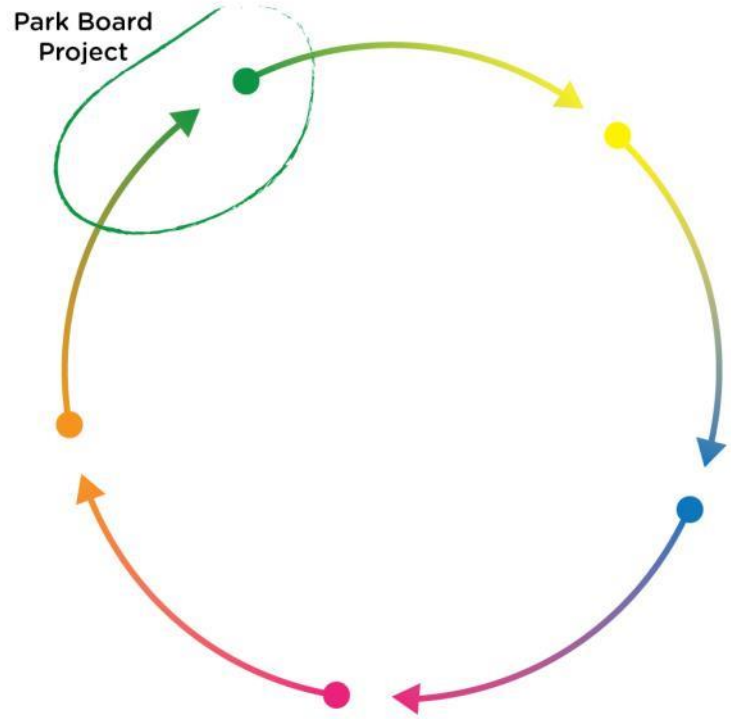


- Purpose and limitations
 - Does: daylight, with examples, specific areas of colonial impact
 - Does not: propose solutions or make specific reparatory recommendations



Project Updates: Whole Systems Thinking

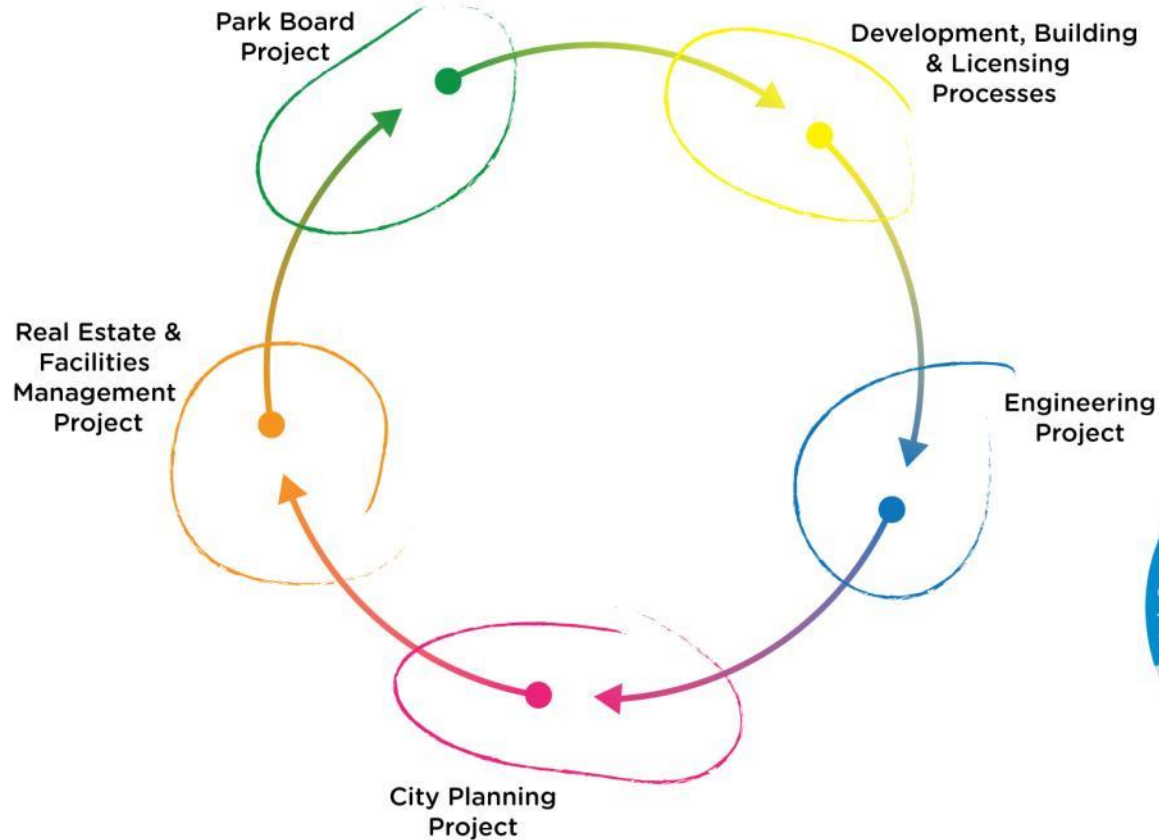




Five Work Types



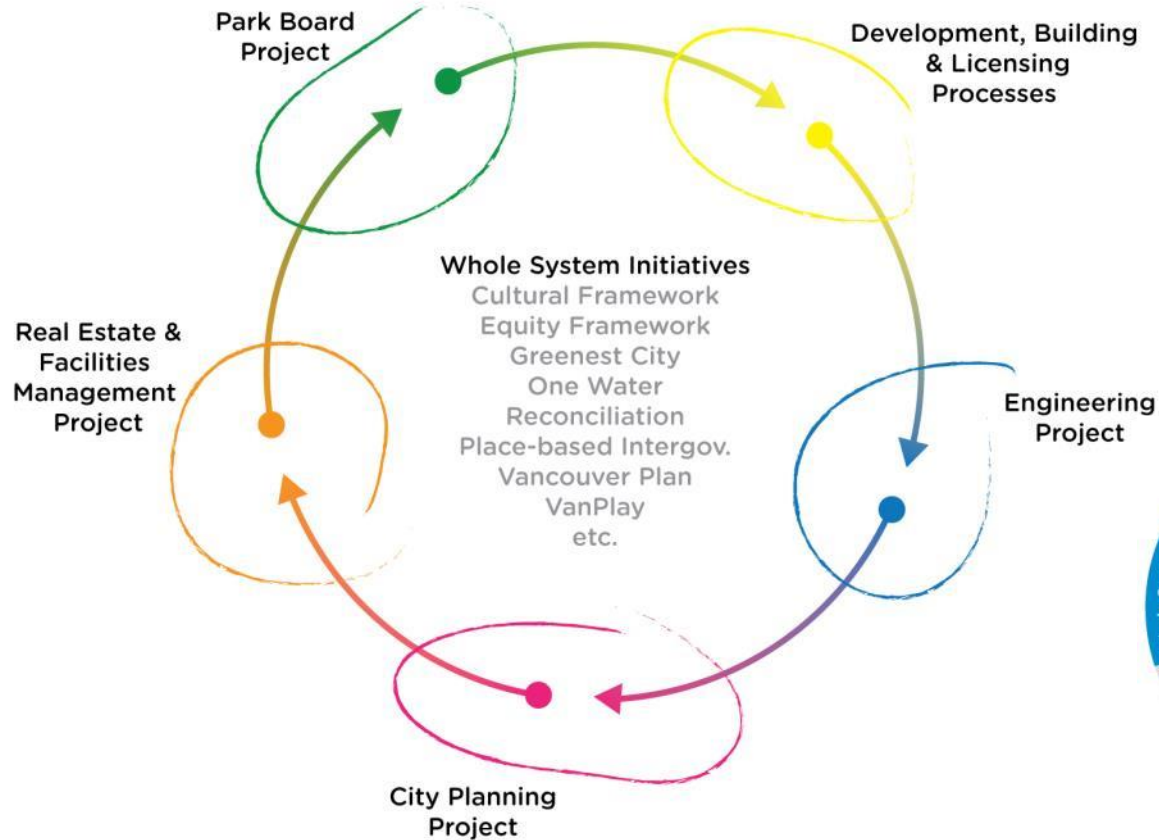
Project Updates: Whole Systems Thinking (cont'd)



Five Work Types



Project Updates: Whole Systems Thinking (cont'd)



Five Work Types



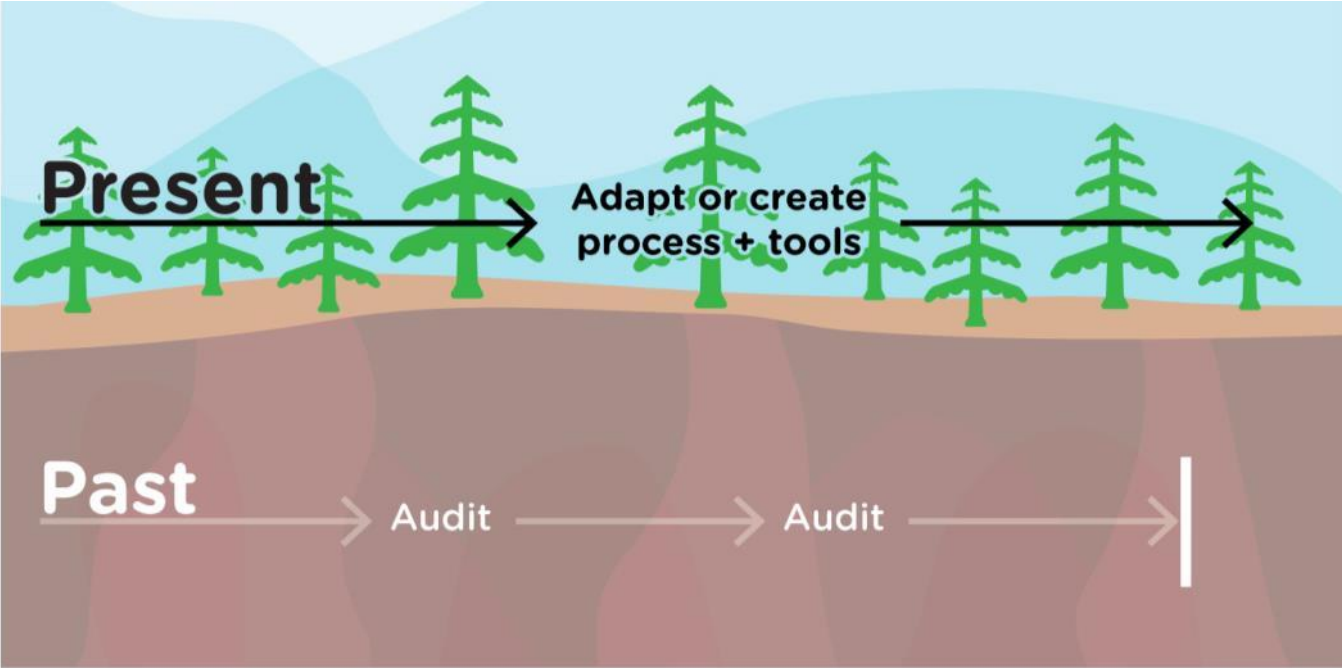
- Connectivity Bold Move
- Intergovernmental Stewardship/Learnings
- Climate Change & Decolonization
- One Water
- The interdependencies of all of the above

Five Work Types



Three Work Flows: Recap

Three Work Flows: Recap



Three Work Flows: Recap

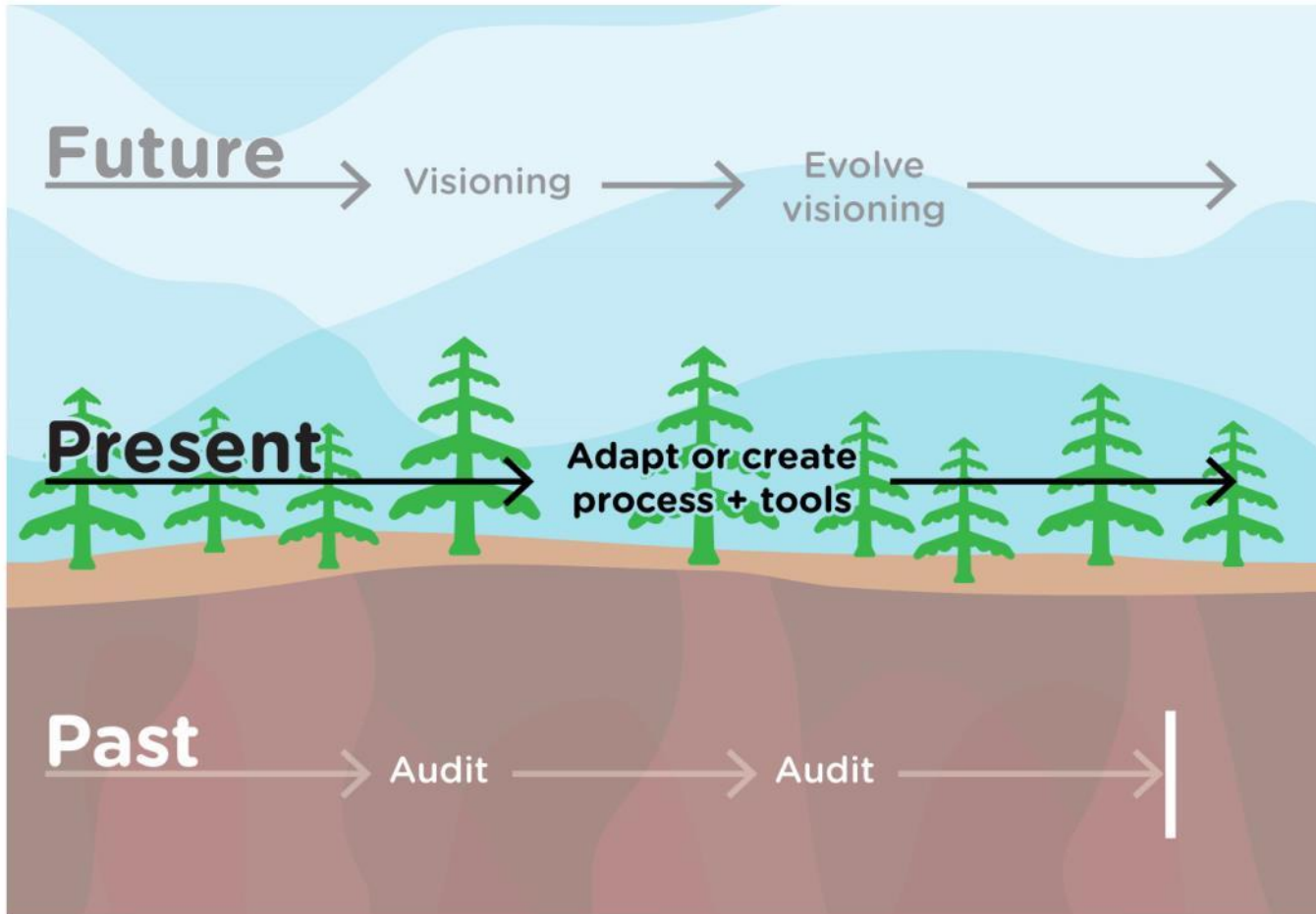
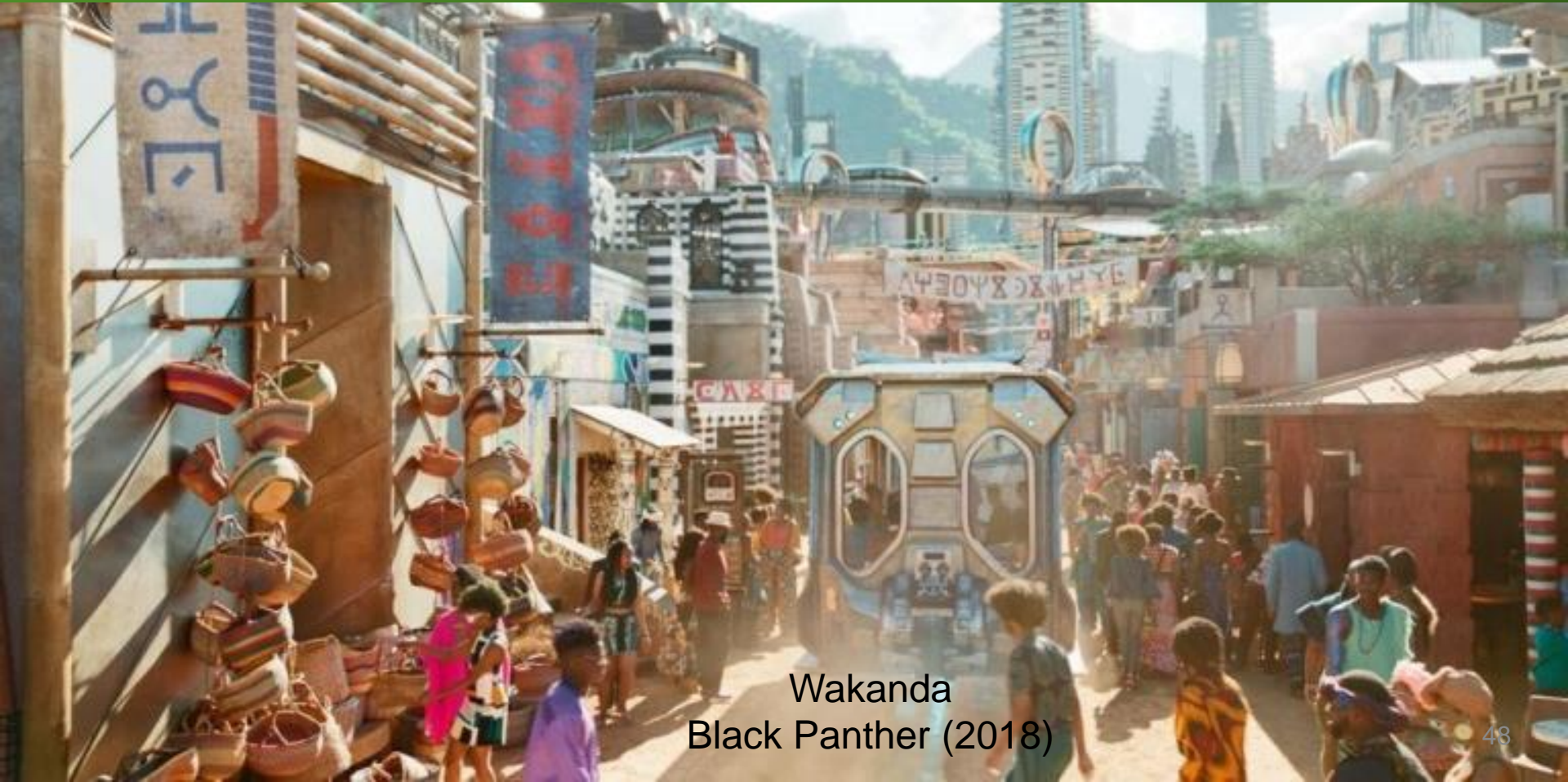


Photo credit: Rena Soutar



Future: “Weaving Futures” Workshop



Wakanda
Black Panther (2018)

3. Recommendation

- A. THAT the Vancouver Park Board receive for information an update on the Reconciliation achievements for 2019/20, as outlined in this report;
- B. THAT the Vancouver Park Board direct staff to develop a Decolonization Strategy that includes comprehensive policy outcomes to complement VanPlay, the Parks & Recreation Services Masterplan, and that will guide ongoing Reconciliation work and initiatives.





Presentation Concurrences



Division/Department	Name & Title	Concurrence Date
[submitting division]	Manager (if not author)	
[impacted depts/division]	GM (or designate)	
Reconciliation	Rena Soutar, Cultural Planner	
Planning & Park Development	Dave Hutch, Director (Acting)	
Recreation Services	Daisy Chin, Director (Acting)	
Park Operations	Howard Normann, Director	
Finance (FP&A)	Steve Jackson, Director FP&A Parks & Rec	
Business Services	Shauna Wilton, DGM	
GM's Office	Malcolm Bromley, GM	GMO to obtain

- Should generally align with concurrences required for report; adjust as needed.
- ALL concurrences up to Park Board GM level to be obtained prior to submitting to PBGMO for final review & GM concurrence.