

CATHEDRAL SQUARE PARK MURAL INSTALLATION: Blanketing the City

Regular Park Board Meeting Monday, April 26, 2021



Purpose of Presentation:

The purpose of this presentation is to provide information on a new public art mural, titled *Blanketing the City,* proposed for Cathedral Square.

The project will be the first collaborative public art installation by artists from the Musqueam, Squamish, and Tsleil-Waututh Nations in a Vancouver park.





Policy Framework: Arts Policy & Reconciliation Strategies

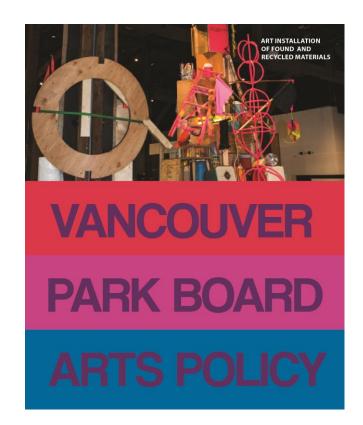


Public Art Policy, 2003

reconciliation.

The Vancouver Park Board recognizes the arts as an essential element in a vital, creative and balanced city and seeks to actively facilitate participation in and access to the arts for all.

Reconciliation Strategies, 2016
Establish and fund as a priority a program for Indigenous and Non-Indigenous artists to undertake collaborative community-engaged projects and produce works that contribute to







Blanketing the City Project Partners:

Project Organizer:

Vancouver Mural Festival

Project Partners:

- City of Vancouver
- Park Board
- BC Hydro
- Downtown Vancouver BIA







Vancouver Mural Festival

VMF is dedicated to artistic and cultural development.

Since 2016, they have created over 250 murals across Vancouver.





Project Overview:

- Blanketing the City series
 reclaims the urban landscape of
 Vancouver and asserts the
 visibility and culture of the
 Musqueam, Squamish and
 Tsleil Waututh people on their
 unceded lands.
- The mural series was started by Musqueam artist Debra Sparrow and is intended for Indigneous and non-Indigneous people to begin to build a deeper understanding of living Coast Salish Culture.







Blanketing The City IV: Cathedral Square





DEBRA SPARROW (00LIXW0LW0T)



CHIEF JANICE GEORGE (CHEPXIMIYA SIYAM')



ANGELA GEORGE (QwƏNAT)

In the fourth iteration of this series, Debra Sparrow, has invited two other matriarch weavers to collaborate with her to design the first large-scale public art collaboration between weaving artists from the Musqueam, Squamish and Tsleil-Waututh Nations.



Next Steps



- Installation: May 15-28, 2021
- Opening Ceremony: Pending COVID restrictions, tentatively scheduled for end of June













