

### JOINT CITY OF VANCOUVER & PARK BOARD COMMEMORATION FRAMEWORK:

Guiding Principles, Vision & Emerging Priorities

Park Board Committee Meeting Monday, June 20, 2022





# Land Acknowledgement



# **Presentation Overview**

#### Purpose:

- Define commemoration and civic memory practices
- Explore changes in the municipal commemoration field
- Review Phase 1 preliminary findings
- Propose foundational elements for board approval

### **Outline:**

- Concepts
- Process
- Preliminary Findings
- Draft Guiding Principles, Vision, and Priorities
- Recommendations



civic memory practices tell the story of this place + who belongs; celebrate icons + achievements; mark what should not be forgotten; include monuments, names, plagues, land-based markers; + remind us what matters

# **Today:** a worldwide reckoning with colonial commemoration





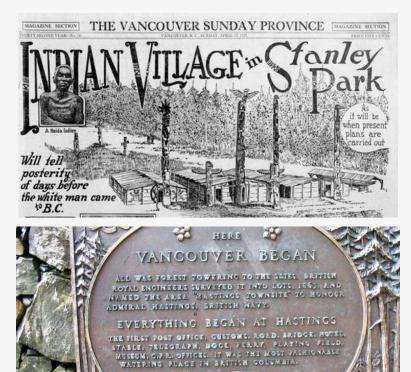




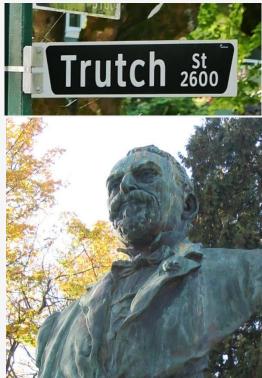




### **Erase + Rewrite:** Vancouver replaces Host Nations presence







### Honour Memory: memorializing lost lives + movements







The Battle Of Ballantyne Pier

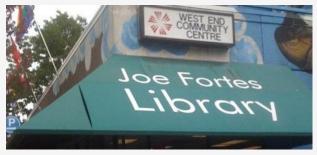
On June 18, 1935, approximately 5 kilometers west of this spot, over 1000 tocked-out longshoremen and their supporters marched to Ballantyne Pier to reclaim their jobs.

At the entrance to the pier, at the intersection of Heatley and Alexander Streets, the protesters were attacked by local, provincial and federal levels of law enforcement armed with tear gas and batons. The ensuing violence lasted over three hours. Dozen were hurt and more than two dozen were arrested.

The labour battles of the 1930s stand in contrast to today.



# Mark Stories: preserving legacies for generations



THE LEBANESE CANADIAN SOCIETY OF ERITISIT

THE CEDAR OF LEBANON SYMBOLICES RESISTANCE, BEAUTY, ETERNITY, HOLINESS AND OREATNESS.

FROM ITS WOOD GREAT DISCOVERING SHIPS WERE BUILT AND USED TO SPREAD THE ALPHABET TO THE WESTERN WORLD.

THIS PLAOUE COMMEMORATES ALL THE LEBANESE IMMIGRANIS WHO MADE CANADA THEIR HOME AND THOSE WHO FOUNDED THE LEBANESE CANADIAN SOCIETY OF BRITISH COLUMBIA.





CULTURAL UNION



"The proposal to initiate an Immigrant's Memorial Monument at Il Giardino Italiano, Pacific National Exhibition grounds, originated with the Tarcisio Boffo family of Burnaby."

Sculptor: Sergio Comacchio, Treviso, Italy



# **Reinscribe Legacies:** reassert Nations' presence +

equity-denied communities place in the commemorative landscape





# Problem

The absence of a commemoration framework:

### Purpose



The presence of a commemoration framework:

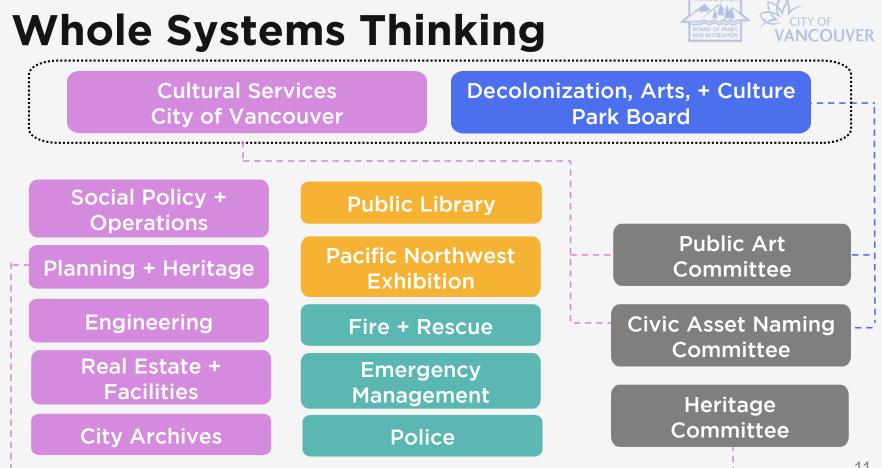
**Privileges** communities that have access to decision-makers + funding

**Impedes** Host Nations' visibility + authority

Hinders equitable approaches to accurate + inclusive commemoration, Reconciliation + redress **Guides** transparent, fair selection + funding processes

**Enables** government-to-government partnership with Host Nations

**Embeds** City + Park commitments to decolonization, Reconciliation, redress, equity, + accessibility



# **Project Team + Structure**



#### **Project Team**

#### **Cultural Services**

- Metha Brown
- Krystal Paraboo
- Dionne Paul
- Sheena Jardine-Olade
- Eric Fredericksen
- Branislav Henselmann
- Sandra Singh

#### Decolonization, Arts, + Culture

- Julia Hulbert
- Jessica Carson
- Rena Soutar
- Donnie Rosa

**Internal Advisory Committee:** Engineering – Street Activities, Social Policy – Cultural Redress + MMIWG2S, Archives, VPL, REFM, VRS, Planning – Heritage, PNE

#### Host Nations Committee + External Advisory Committee

# **Related Strategy + Projects**



### City

- Equity Framework, 2021
- Heritage Action Plan, 2021
- Places for People,
- šx<sup>w</sup>λexən Xwtl'a7shn renaming, 2019
- Culture|Shift, 2019
- Reconciliation Framework, 2014
- Storyscapes, 2005

#### <u>Underway</u>

- UNDRIP Task Force
- Missing + Murdered Indigenous Women, Girls, + Two-Spirit People
- Anti-Racism + Cultural Redress
- Nations' Cultural Heritage Project VanPlan
- Indigenous Languages

### **Park Board**

- VanPlay Implementation Plan 2019
- Exploring Park Board's Colonial Roots + Current Practices, 2018 (report)
- Truth-Telling: Indigenous Perspectives on Working with Municipal Governments, 2017
- 11 Reconciliation Strategies, 2016

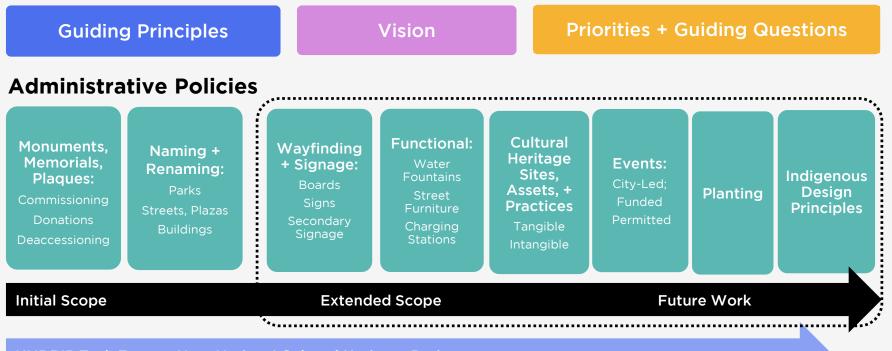
#### <u>Underway</u>

- Stanley Park Comprehensive Master Plan, underway
- Smithe + Richards Park Naming, underway
- Colonial Audit, underway
- Decolonization Framework, proposed
- Interim Naming Policy
- Interim Donations Policy

# Project Map + Scope



#### Framework



UNDRIP Task Force; Host Nations' Cultural Heritage Project



# Timeline (proposed)

**Host Nations Touchpoints** 

Q1 - Q2 2022	Q3 - Q4 2022	Q1- Q2 2023	Q4 2023
CONCEPT + QUESTIONS	RESEARCH + PLAN	CONSULT + ENGAGE	DRAFT + PRESENT
Vision, Values, Priorities + Key Questions Preliminary Research	Research: finish + summarize	<b>Nations:</b> priorities, protocols, processes - monuments + naming	Vision, Values, Priorities Policies, Criteria, + Process: Monuments;
Preliminary Host Nations Consultation	<b>Inventory:</b> monuments, memorials, statues, plaques, + names	<b>Stakeholders:</b> speakers series, workshops, artists-in-residence,	Naming Administrative Structure
Preliminary Stakeholder Focus Groups; Council Advisories meetings	Establish Partnerships: consultation + engagement	Host-Your-Own engagements Council Advisories	Staffing Nations' Partnerships Stakeholder Advisories Funds + Programs
Council/ Board	Nov	July	Nov

# **Jurisdictional Scan: Approaches**

**Cities Reviewed:** Toronto, Victoria, Ottawa, Halifax, Saskatoon, Auckland, Los Angeles, New York, Richmond VA, Durham, NC, District of Columbia, Chicago, Philadelphia, Boston, Charlottseville VA, New Orleans, San Francisco, Baltimore, Edinburgh, Bristol; British Columbia, Saskatchewan

Engagement	<ul> <li>Community Circles</li> <li>Town Hall + Hearings</li> <li>IBPOC Naming Table</li> </ul>	<ul> <li>Academic Essays</li> <li>Interactive Maps</li> <li>Bus Tours</li> <li>Oversample IBPOC</li> </ul>
Research + Education	<ul><li>Monument Labs</li><li>Dialogue Series</li><li>Host-Your-Own</li></ul>	<ul> <li>Asset Inventories - Library Reading Lists</li> <li>Online Inventories - Local Curricula</li> <li>Archives Initiatives - Embedded Historians</li> </ul>
Programs + Policy	<ul> <li>Host Nations Park Co-Management</li> <li>Host Nations Heritage Area</li> </ul>	<ul> <li>Proactive equity commission programs</li> <li>Proactive equity - Community-engaged IBPOC pilots</li> <li>Recognition Policy</li> </ul>

# **Jurisdictional Scan: Practices**

#### Criteria

**Merit:** civic values; reconciliation, equity, + inclusion; principal legacy; aesthetic value

Value: impact, mitigation

Feasibility: authority, process, cost

Public Opinion: volume, duration, consensus

#### **Options**

**Remove** – during/ after process

Reinterpret – modify to reframe

New Work - tension, negotiation

Relocate - location, position, owner

**Rename** – public requirement, costs

Keep – as is

# **Host Nations Consultation**

**Musqueam**: Awaiting; 1 Member Interviews

Squamish: 2 staff meetings

TWN: 1 staff meeting

**Concurrent Processes:** 

UNDRIP Task Force, HN Cultural Heritage Project, Indigenous Languages, temporary memorials + Gassy Jack, Colonial Audit

- Prioritize commemoration that centers Host Nations' selfdetermination and cultural presence.
- Protocols establish and renew the relationship between governments, peoples, and places.
- Reckoning with colonial histories is a shared priority
  - Diverse views on reinterpretation or removal/renamings
  - Truth-telling should be centred in both approaches
  - Centre victims and families
- Avoid triggering intergenerational trauma
- Engage publics in more complete understandings of collective histories

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- Naming and renaming
  - contribute to language continuity and revitalization
  - must be carried out with great care
  - past rushed processes hindered opportunities for learnings of history and languages, and public education
- Reframing permanent + temporary works
- Rushed, under-resourced efforts cause harm and damage relations
- Centre reciprocity, working to reduce burdens on the Nations, adequately resourcing City requests

# **Public Engagement**

#### **Focus Groups:**

Black/ African Descent; People of Colour; White

#### City Council Advisory Committees:

Public Art Civic Asset Naming, Arts + Culture, Urban Indigenous Ppl., Racial + Ethnocultural Equity, Persons w/ Disabilities, 2SLGBTQ2+, Families/Youth (Seniors declined)

- Take Directions from the Host Nations
- Support trauma-informed approaches to truth-telling and public education.
- Address inequitable, inaccurate, and incomplete representations
- Explore reinterpretative approaches that clarify inaccurate framings and challenge the normalization of White people as primary founders
- Explore approaches to removals in ways that center those most impacted
- Uplifting equity-denied communities' brilliance without over-positive frames
- Avoid single figures or areas; embrace broader communities and areas
- Explore commemorative works that create space for healing and connection across communities

# **Public Engagement**

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- Prioritize spaces to gather, particularly culturally-safe spaces
- Explore temporary, experiential, and evolving forms
- Explore functional commemorations to meet daily needs
- Enable artists to engage communities in more diverse, interactive, and creative opportunities to explore commemorative objects and sites
- Rushed, under-resourced processes perpetuate structural racism.
- Create transparent, culturally safer, resourced policy-development
- Support process-driven partnerships to encourage power-sharing, heal rifts;

### Guiding Principles + Vision (draft)



Host Nations Self-Determination, Reciprocity, Integrity Equity + Accessibility, Learning + Unlearning, Artistic + Cultural Practice

civic memory practices reckon with difficult histories + combat erasure, equitably celebrate + honour significant figures + events, + make space to remember together.



# Emerging Priorities (draft)

- Make Space for Host Nations to Assert Self-Determined Memory Practices
- Reckon With Colonial History + Narratives Celebrating Conquest
- Centre Equity-Denied Communities Stories + Memory Practices
- Foster Belonging, Multiplicity, + Connection Across Communities



# Emerging Priorities (draft)

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Host Nations Self-Determined Memory Practices

- Enable Host Nations' visibility
- Protocols guide commemorative processes
- Shift permanence
   paradigms
- Naming as relationshipmaking and placekeeping

#### Reckon with Colonial History

- Develop thoughtful approaches to contend with colonial names and monuments
- Engage communities in relearning histories in trauma-informed ways

### Equity-Denied <u>Communities</u>

 Uplift equitydenied communities' brilliance and complexity

- Expand forms of commemoration to reflect diverse memory practices
- Avoid ableist triumph narratives

Foster Belonging Across <u>Communities</u>

- Prioritize commemorativ e space for ongoing memorymaking
- Support memorials that honour and heal



- A. THAT the Vancouver Park Board approve the proposed joint Commemoration Framework Guiding Principles, Vision & Emerging Priorities contained within this report in principle, subject to final approval by City Council and the Park Board at a future date.
- B. THAT the Vancouver Park Board direct staff to work with City staff to further develop a proposed Commemoration Framework and comprehensive administrative policies for a) monuments, memorials, and plaques; and b) naming and renaming, including Indigenous naming, and be prepared to receive a subsequent report with budget requests for Host Nations consultation and public engagement.
- C. THAT the Vancouver Park Board direct staff to suspend the review of any new commemorative requests including plaques, naming, and monument donations while the Commemoration Framework is under development.



### **Presentation Concurrences**



Division/Department	Name & Title	Concurrence Date
Decolonization, Arts & Culture	Rena Soutar, Manager	June 1, 2022
Planning & Park Development	Dave Hutch, Director	June 8, 2022
Board Relations	Cheryl Chan, Manager	
Recreation Services	Steve Kellock, Director	June 3, 2022
Park Operations	Amit Gandha, Director	June 2, 2022
Finance (FP&A Parks & Rec)	Natalie Froehlich, Director	June 8, 2022
Strategic Ops / Board Support	John Brodie, Acting Director	June 8, 2022
Business Services	Steve Jackson, Director	June 5, 2022
GM's Office	Donnie Rosa, GM	GMO to obtain
Arts Culture & Community Services	Sandra Singh, GM	June 13, 2022

- Should generally align with concurrences required for report; adjust as needed.

- ALL concurrences up to Park Board GM level to be obtained prior to submitting to PBGMO for final review & GM concurrence.