



Creating a Sonic Park

Excerpted from Minutes July 20, 2022

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MOVED by Commissioner Mackinnon
SECONDED by Commissioner Irwin

WHEREAS:

1. One of the greatest Canadian composers, R. Murray Schafer (1933 – 2021) invented the concept of Acoustic Ecology in the City of Vancouver in the 1970s, defining it as “the study of the Soundscape - the sounds in our everyday environment - in relationship to life and society” in the 1970s.
2. The concept of Soundwalks - a walk focused on listening to that environment □ was first invented by members of the World Soundscape Project under the leadership of R. Murray Schafer in Vancouver in the 1970s; that work has led to a worldwide Soundscape and Soundwalk movement.
3. Vancouver composer Hildegard Westerkamp is internationally recognized as one of the foremost creators of Soundscapes and Soundwalks in the world.

THEREFORE BE IT RESOLVED the Vancouver Park Board investigate the creation of a sonic park to commemorate that unique legacy featuring an interactive sonic environment utilizing natural sounds to create a sonic oasis in the busy and noisy city of Vancouver.

CARRIED

(Commissioner Barker opposed)

Note: Commissioner Coupar was on leave.