

Public Art in Parks: Process Overview and Project Updates

Park Board Briefing
Wednesday, June 8, 2016





Types of Public Art Projects

Public art enters park land through various paths:

1. Community-engaged Public Art
2. Park Board Initiatives
3. Commissions
4. Donations
5. Temporary Installations

Common to Each Type:

- Aesthetic assessment
- Community Involvement
- Technical and Risk Management reviews
 - Site
 - Artwork
 - Installation



1. Community-Engaged Public Art



Artists work directly with the community

- choosing the site
- developing the design

2. Park Board Initiatives



- Meeting Park Board Priorities
- Demonstrating new kinds of public art

3. Commissions

Community engagement

- site use
- site themes
- selection panel

Aesthetic review

- selection panel



4. Donations

Community engagement

- site use; formal and informal

Stakeholder Engagement

- thematic review

Aesthetic review

- City Public Art Committee



5. Temporary Installations



Community Engagement

- site usage

Aesthetic review

- Public Art Committee reviews curatorial expertise
- curator selects works

Activation:

- Celebration
- Information
- Activities
 - Walks
 - Talks
 - Creative strategies

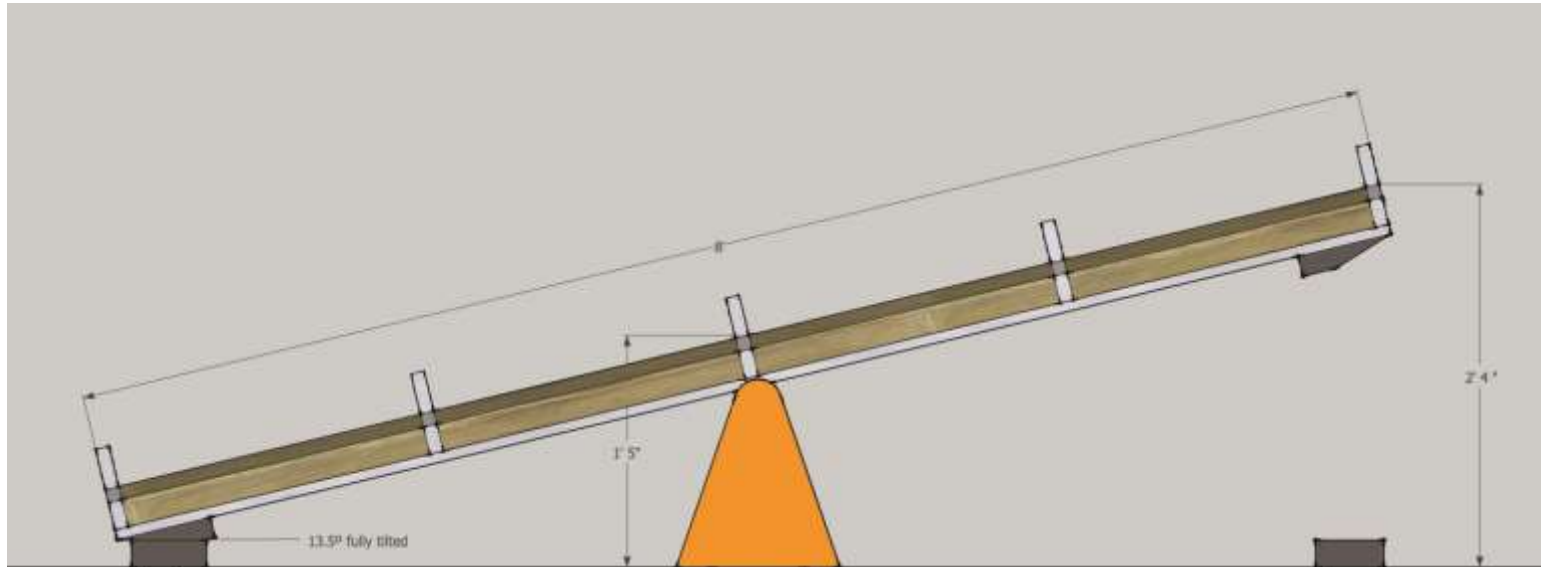


Project Updates



SeeSawSeat

- A Commission Proposal



Translink & City Commission: “88 BLOCKS • Art on Main”



- Modest and whimsical artwork
- Vancouver artist Germaine Koh
- Stakeholder approved

Location: Main and 51st

- Community consultation complete



SeeSawSeat: Next Steps



Park Board approval is required

The Survivor's Pole

- A Reconciliation Opportunity

Survivor's Pole



DTES Proposal to “Walk Together”

Survivor's Pole - Community Involvement

DTES SURVIVORS' TOTEM POLE

Saturday, June 28

OPEN HOUSE

12 Noon-3pm

33 West Cordova

On behalf of the Sacred Circle Society
and Hereditary Chief Bill Williams:

You're invited
to come and meet carver
Skundaal and her apprentices,
watch them carve and learn about the
Downtown Eastside Survivors' Pole project.



原著民圖騰柱將會在 2014- 9 月在
溫哥華東區豎立。
你能來圖騰介紹活動嗎？
請大家參與
我們希望敬愛的長老可以來。
我們將會有翻譯服務。

我們要首先感謝我們可以在 skwxwu7mesh, seilwitalh 和 x'mə0kə'əp m 民族的非投降領土 (溫哥華) 上生活和執行振興原著民文化與人權活動。

這個圖騰柱是一個草根溫哥華東區的藝術和行動計劃。圖騰柱已經帶來不同文化、經歷不同壓迫和排斥的人一起團結，分享頑強故事。

包括在內是加拿大人頭稅家屬會的會長孫太太。孫太太和會員爭取平反人頭稅已經有三十多年，要求政府非法收取他們的父輩的人頭稅退稅給後代。

得到了原住民，印裔，日裔，一些新華人社區的支持，孫太太和會員很感謝溫哥華東區社區和圖騰計劃創辦人 Downtown Eastside Sacred Circle Society，創建這個有意義的機會。

請大家支持 Downtown Eastside Sacred Circle Society 圖騰柱計劃，6月28日 12pm 星期六午時來參與我們的圖騰介紹活動。

地址: 33 West Cordova 街，在 Army and Navy 商店對面。
活動會有可以說普通話和廣東話的翻譯者。



Downtown Eastside Sacred Circle Society
304-333 Powell Street, Vancouver BC, V6A 1G2
sacredcircle.society@gmail.com 604-839-0379

- DTES engagement
- Diverse Community involvement
- Musqueam, Squamish and Tsleil-Waututh approvals
- Community Consultation



Skundaal: project artist and master carver

Survivor's Pole

Siting

- First Nations protocol re: orientation
- Preliminary Staff Review
 - Underground utilities
 - Flow of foot traffic, etc.



Survivor's Pole: Next Steps

- Park Board approval
- DTES youth assist in finishing the carving
- Representatives of the diverse communities assist with the painting
- Pole raising and celebration



Project Updates



- **Tom Cone**
 - a proposed new site for a public art memorial

- **The Irish Monument**
 - a proposed new site for a monument

